

Mr. Shaw 28/9 July 1931

WA/HMM/UM/Sa/21/733/1

STE	DATE	INITIALS
556.13.0		
SALE	28/29. VII. 31	STON
PURCHASE		
CHECKED	31. VII. 31	Kn
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Tues.

A MAGNIFICENT PAIR OF ELEPHANT
IVORY TUSKS.

CHINA, CARVED IVORIES, MEDALS,
GLASS, Etc.

FURNITURE.

ENGRAVINGS, MSS., BOOKS, Etc.

ETHNOGRAPHICAL CURIOS, Etc.

COMMENCING AT ONE O'CLOCK EACH DAY.
ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Mr. Shaw 28. 556.13.0
UP. 98. 110
508.13.0

**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., July 28th & 29th, 1931

**A MAGNIFICENT PAIR OF ELEPHANT
IVORY TUSKS.**

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GLASS, Etc.**

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Rm 287. 546. 13. 0
UP. 98. 110
503. 13. 0

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

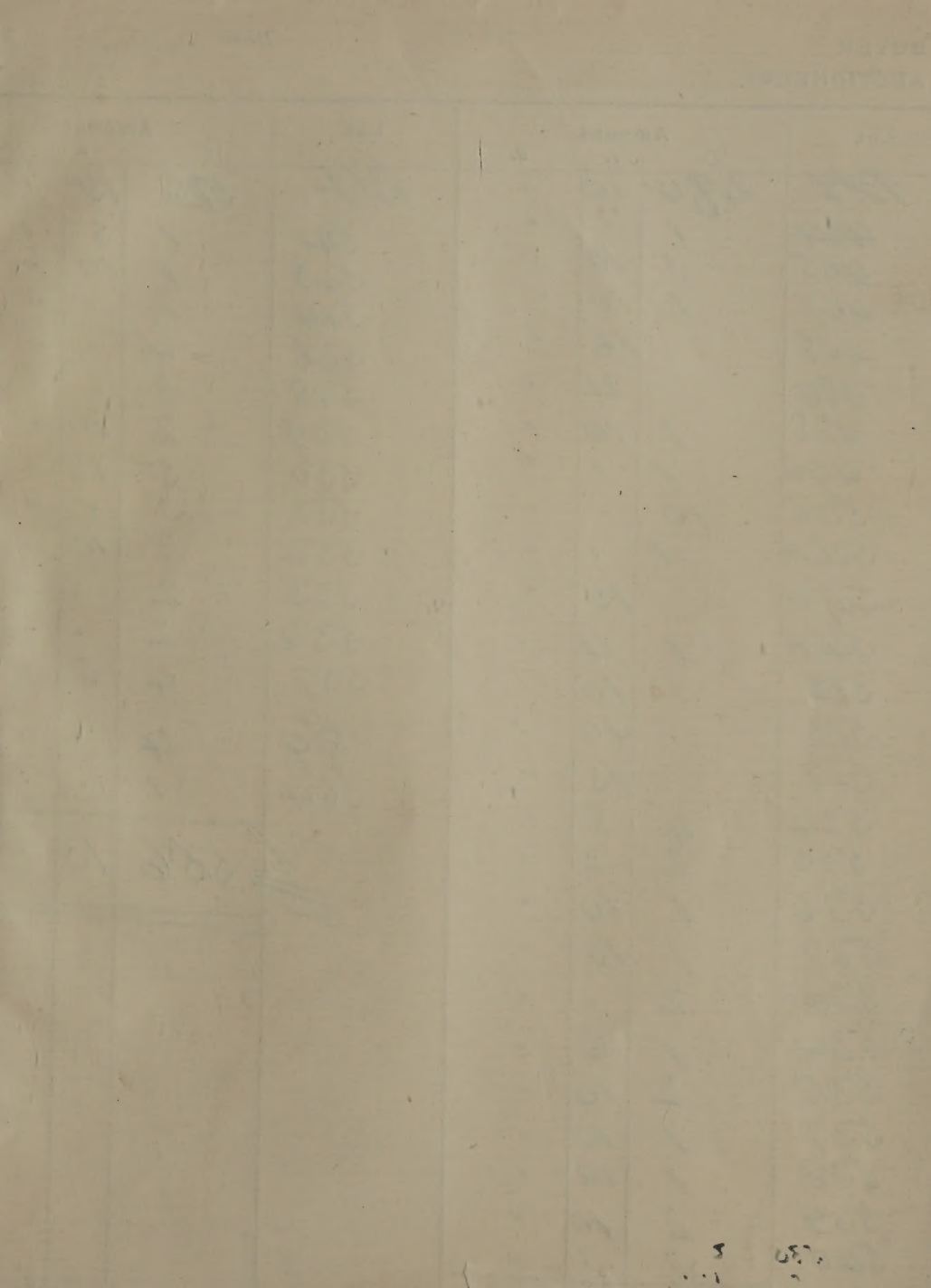
The Clerk of the Sale has authority to refuse Cheques.

Telephone :—

TEMPLE BAR 6882.

Telegrams :—

AUKS, RAND, LONDON.



BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	⁶	s.	d.		⁶³	s.	d.
13/4	352	8	.	13/4	411	4	6
331	2	10	.	400	3	.	.
333	2	17	6	406	3	.	.
334	3	.	.	407	2	.	.
335	1	10	.	409	2	.	.
336	2	2	.	413	1	10	.
340	2	10	.	420	1	5	.
341	2	.	.	427	2	.	.
342	2	15	.	428	3	.	.
343	2	2	.	431	2	10	.
344	2	7	6	432	2	10	.
345	3	5	.	436	2	10	.
346	2	17	6	430A	5	.	.
348	2	.	.	435A	2	10	.
349	3	.	.	442		14	.
350	1	5	.	443	1	5	.
352		15	.	445		10	.
353	5	.	.	446	1	5	.
353	3	3	.	450	1	4	.
360	3	5	.	451	2	.	.
361	5	.	.	452	1	2	.
362	2	15	.	453	1	.	.
368	3	.	.	456		10	.
369	1	10	.	457		10	.
370	1	.	.	458	2	17	6
382	3	10	.	459	1	1	.
394	1	2	.	460	1	.	.
395	3 2	15	.	461	8	16	.
				462		16	.
14	421	4	6	6/4	450	10	.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	130	18	.	13/4	280	18	.
265	5	.	.	290	2	.	.
266	4	.	.	291	3	.	.
267	4	.	.	292	3	.	.
268	6	.	.	293	2	.	.
274	3	.	.	294	2	.	.
275	26	.	.	295	2	10	.
277	4	.	.	296	3	.	.
278	3	.	.	297	3	.	.
279	3	.	.	298	3	.	.
280	2	10	.	299	2	15	.
281	7	.	.	300	3	.	.
282	8	.	.	301	3	.	.
283	6	.	.	302	2	15	.
284	5	10	.	303	3	.	.
285	5	10	.	304	2	10	.
287	15	.	.	305	2	10	.
287A	15	.	.	306	3	.	.
288A	3	10	.	307	3	.	.
289A	5	.	.	308	4	.	.
290A	5	.	.	309	3	.	.
291A	6	.	.	310	3	.	.
292A	3	.	.	311	2	10	.
288	2	10	.	312	2	10	.
289	2	10	.	313	3	.	.
6/4	280	18	.	314	2	10	.
				315	3	.	.
				317	3	.	.
				318	2	.	.
				320	4	.	.
				6/4	382	8	.

BUYER
AUCTIONEERS

Date 25/9/1931

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	5	-	137	73	8	6
2	2	10	-	56	1	5	-
3	2	-	-	68	-	5	-
4	2	10	-	80	13	-	-
5	2	-	-	82	1	-	-
6	2	-	-	93	1	10	-
7	2	10	-	96	4	-	-
11	-	16	-	100	1	10	-
16	3	-	-	101	3	-	-
17	3	12	-	102	2	12	6
18	2	10	-	103	1	10	-
19	2	10	-	104	2	10	-
20	3	-	-	105	2	10	-
22	2	12	6	106	2	13	-
25	3	5	-	107	2	10	-
26	2	10	-	108	3	-	-
27	2	-	-	109	2	10	-
28	2	-	-	110	2	12	6
29	2	5	-	111	2	10	-
30	3	15	-	112	2	15	-
34	5	5	-	113	1	7	6
36	3	-	-	114	1	10	-
37	3	3	-	115	1	10	-
39	5	5	-	118	5	-	-
41	3	-	-	166/7	2	-	-
44	1	-	-	178	-	10	-
54	1	5	-	209	3	-	-
				236	1	14	-
414	73	8	6	614	130	18	-

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, JULY 28th, 1931.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, BOOKS, MEDALS, &c.

- Lot
- 1 Several prints, showing fires, including one of London, 1666
 - 2 A collection of prints, showing steam coaches, coaches, etc.
 - 3 Coloured print of various forms of transport, and another of a copper mine
 - 4 British Museum, 18th Century print of a suggestion design, and a print showing early shipping
 - 5 A parcel of prints relating to lighthouses
 - 6 Coloured prints of Indian beauties
 - 7 Parcel of prints showing native customs
 - 8 Prints of naval interest, early shipping, etc.
 - 9 Ditto of military interest

First Day. 4

- 10 Set of 13 coloured prints—London Cries, after F. Wheatley, R.A., in black and gold frames
- 11 Baxter colour print—Chimborazo, in oak frame, and 4 framed engravings, by T. Cook, after Hogarth
- 12 Two coloured sporting prints, by Alken, framed
- 13 Six old miniature oil paintings, on panel—Portraits, in gold swept frame
- 14 A fine large bronze portrait medal of Field-Marshal French, reverse the Disembarkment of the English Army in August, 1914
- 15 A very fine large bronze portrait medal of F. Foch, Marshal of France, reverse view of Forest and the Railway Coach in which the Armistice was signed in 1918
- 16 A large bronze portrait medal of Marechal Petain of France, very fine
- 17 A large bronze portrait medal of Georges Clemenceau, reverse Visiting the Trenches in 1918
- 18 A bronze portrait medal of Professor A. Picard and Dr. P. Kipfer, reverse Balloon Ascent over Augsburg, 27th May, 1931
- 19 Bronze portrait medal of Justus von Liebig, the Chemist, born in 1803, and died in 1873
- 20 Large Bronze medal, obverse: Ex Donis. N. Montefiore, F.R.C.S.: Schol: Mil: Med: 1881, in centre, a coat of arms, and motto, *Think and Thank*, reverse a Field Ambulance in action, inscribed on edge Surgeon M. T. Yarr, Army Medical Staff, rare
- 21 Rare silver medal, obverse head of Josephus II., Augustus of Austria, reverse Academia Medico Chirurgica Militaris
- 22 Silver medal, George IV., Royal National Institution for the Preservation of Life from Shipwreck, to Lieut. Charles Autridge, R.N., Voted 25th Jan., 1832, very fine
- 23 Silver medal, Humane Society Hundred of Salford, Presented to George Twemlow, Sept., 1892, for Saving Life
- 24 Large bronze medal of the Royal Humane Society for Saving Life, to James Daly, A.B., H.M.S. Ajax, 23rd July, 1862
- 25 Group of 3 medals to F. G. Adye-Curran, Dental Surgeon, viz., S. Africa, 5 Bars, silver Great War medal, and bronze Victory medal

- 26 Silver Khedive's Sudan medal, with bar—*Khartoum*, and Queen's Sudan medal, both to Pte. B. A. Embellin, R.A.M.C.
- 27 Eleven old Indian figures of various castes and trades
- 28 A fine portrait medal of *Emil Fisher*, the eminent German Scientist and Chemist
- 29 A rare circumcision knife, with quartz blade, from Admiralty Islands
- 30 Water-colour of the *Siege of Al Arish*, painted expressly for Sir Sidney Smith (see back)
- 31 Officer's helmet of the King's German Legion (Hanoverian), period George III. 22/-
- 32 Eight old carved and gilt wood Indian Buddhas, part of a temple screen 35/-
- 33 A rare African (Niam-Niam) pipe 45/-
- 34 Scale model of the famous tea clipper, "Cutty Sark," with finely carved wood sails
- 35 An African native carved ivory bracelet, fine and rare 50/-
- 36 Nine official war photographs—shell making, gas attack, 1914 seaplane, and 6 of torpedo warfare
- 37 A rare official photograph of the Zeppelin brought down at Peldon, near Colchester, Essex
- 38 Pair of old leg irons and handcuffs 45/-
- 39 Greco-Roman Phallic bronze
- 40 Tibetan Lama's prayer horn 50/-
- 41 Hawking glove and hood, in case
- 42 Wax bust of William of Orange 45/-
- 43 Model of a Georgian mansion, in wood and ivory 25/-
- 43A Old Naval medal, 2 bars—October 12, 1798 (81 issued), Boat Service, August 29th, 1800 (25 issued), Mint state, to Richard Crook (served on *Amelia*), with Admiralty verification 20/-
- 44 *Old Newspapers* :—The Sun, Mon. Eve., 2nd Jan., 1865, a Sun portrait; The Times, 22nd June, 1815, full account of Battle of Waterloo; The Times, Queen's Jubilee, 23rd June, 1897; Facsimile, 29th June, 1838 (pres. gratis, Times, 23rd June, 1897); The Times, Queen Victoria, Life and Reign, 23rd January, 1901; The Times, Funeral of Queen Victoria, 2nd February, 1901; ditto, 4th February, 1901
- 45 A pair Italian bronze 6-light table candelabra, with bronze figure at base 14/-

- 46 A pair of small black marble models of Cleopatra's Needle, and syphon stand 18/-
- 47 Silver toilet set, consisting of:—Brush tray, hair brush, clothes brush, hat whisk with stand, hat whisk, hand mirror, and a powder pot 3/-
- 48 Six dessert knives and forks, with ivory handles, in case 8/-
- 49 A leather dressing case, by Morton, fitted with ivory-backed mirror, brushes, etc. (8 pieces) 16/-
- 50 A silver-mounted meerschaum pipe 6/-
- 51 An Austrian pipe, with china bowl and cherry-wood stem, and meerschaum cigar holder, in case 6/-
- 52 Four ivory billiard balls 4/-
- 53 A shaped silver snuff-box, with chased scene on lid 32/6
- 54 An engraved plaque, of different old English trades, George III. silver salt spoons, and 2 plated cheese scoops 10/-
- 55 A pewter drinking cup, engraved with a Latin motto 5/-
- 56 A miniature early wine jug, with gilt cover, antique life preserver, steel snuffers, and chased basin 10/-
- 57 An old plated vegetable dish and cover 22/6
- 58 A 34-IN. MODEL, IN CAPO DE MONTI (MARK N SURMOUNTED BY CROWN), OF MARIE ANTOINETTE DRIVING IN STATE TO THE COURT AT BERLIN, 2 FIGURES IN COURT DRESS IN STATE COACH, WITH COACHMAN AND FOOTMAN, in blue, drawn by 4 white horses, with maroon and gold trappings, complete with reins and traces, on a base decorated with flowers in relief 20/-
- 59 A MAGNIFICENT PAIR OF AFRICAN ELEPHANT IVORY TUSKS, PRESENTED BY HIS MAJESTY THE SULTAN OF ZANZIBAR TO SIR BENJAMIN S. PHILLIPS, CHAIRMAN OF THE UNION S.S. SHIPPING COMPANY, IN JUNE, 1882; dimensions of tusks: (1st) Length, 102in., girth at base, 22½in., midway girth, 20½in.; (2nd) Length, 97in., girth at base, 22in., midway girth, 20in., weight of pair of tusks, 264lb. N.S.
- 61 A handsome 6-ft. French black and ormolu china cabinet, with Sèvres plaques, 2 glazed doors 5/10/-
- 62 A 6-ft. French Boule cabinet, ormolu mounted, marble top, formerly the property of King Louis Philippe 5/-
- 63 Two 2-ft. 6-in. companion ditto 5/-
- 64 An ivory umbrella handle, a tortoiseshell ditto, and 10 pieces ivory 10/-

- 65 A number of pieces carved and other ivory 4/-
- 66 An ormolu mounted inkstand, on marble base, and a circular marble mosaic stand 4/- money
- 67 A pair ivory handled fish servers, in case, and a set of 6 tea knives, by Asprey 7/- do
- (5/-) 68 A large piece ivory tusk, and a set of 12 tuning forks, in leather case
- 69 Four blue Bristol wine glasses, and 5 other pieces 3/-
- 70 A silver-plated cigarette box, and 4 safety razors, in cases 4/-
- 71 A vanity case, a small needlework bag, a pewter pepper pot, and a pepper mill 6/-
- 72 A nest of china boxes, a carved wood pepper box, and 6 other pieces
- 73 Two cut-glass scent bottles, a vinaigrette, 10 other pieces of glass, and a blue pot and cover
- 74 A Sheffield-plated teapot, and a pair ditto salts 9/-
- 75 A pair Sheffield-plated candlesticks, a 2-handled ditto vase, and a plated hot water jug 6/- money
- 76 Two silver-plated mustard pots, a butter dish and cover, a brandy heater, and a plated bowl 8/-
- 77 A ruby decorated bottle, a silver-plated sweet basket with ruby liner, a coloured glass biscuit box, and a ruby glass bell 6/-
- 78 A pair brass candlesticks, and 10 Oriental and other brass items 6/-
- (19/-) 79 A brass coffee maker, and a Persian coffee set of 10 pieces 6/-
- 80 An ivory face massage set, in case
- 81 Four photograph frames, a Chinese box, and a walnut workbox
- (20/-) 82 Seven large seal impressions in wax
- 83 A blue and gilt trinket stand, with lid, and a crystal gazing bowl 4/-
- 84 Four Baxter prints—Wellington, Nelson, Bounaparte, and Prince Albert 4/-
- 85 A set of carved boxwood chessmen (1 missing), and a brass-mounted stationery box 3/-
- 86 A lacquer tea caddy, a ditto handkerchief box, a rose-wood tea caddy, and a glove box 6/-
- 87 A very fine Masonic apron
- 88 A pot lid, The Great Exhibition, 1867; 2 old pomade jars, a Japanese teapot and milk jug, and 9 other pieces 3/-

- 89 A Staffordshire dog, and 12 other china ornaments
 90 Eight old pottery jars, and a Persian pottery plate
 91 Thirty-three glass lamp reflectors
 92 Fine specimen of Amphora, under glass case
 93 Two old stucco panels, raised figure decoration
 93A Antique model of a ship, in glass case
 94 Antique oak chest
 95 Model of hut under glass case
 96 Old ship's lamp, fitted for electric
 97 Model of Bermuda Floating Dock, under glass case
 98 Old print, References to the Print of the Sortie of Gibraltar, engraved by Mr. Sharp, framed and glazed
 99 An 18th Century hydrometer and a surveying aneroid (perfect)
 100 Old native wooden spoon, carved with figure of a leopard
 101 A very fine old native wood carving—Figure subject, 30in. high
 102 Native quiver, containing 23 iron-headed arrows
 103 Red Indian leather belt, finely engraved

PRINTS.

- 104 Man of New Zealand, Maori Woman, Easter Island, etc., engraved portraits (10)
 105 Friendly Islands, New Hebrides, etc., large engravings (10)
 106 Woman of Faoo, Man and Woman of Nootka Sound, etc. (8)
 107 Burial Customs, Kava Drinking, etc., large engravings (9)
 108 Tscholovon hunters of Bay, San Francisco, etc., aquatints (7)
 109 Turkey, early aquatint portraits (9)
 110 Curiosities of Nature, early engravings
 111 Soliman I., 10th Emperor of the Turks, 1520, to Mustapha II., 22nd Emperor, 1696, finely engraved portraits, 1756 (13)
 112 Egypt, Temples, Monuments, etc., with plans, engravings (15)
 113 Veterinary, Anatomy, Neurotomy, etc., some in colour
 114 Tabula Anatomica (coitus) Leonardi Da Vinci, 1512, Pamphlet and plate

- 115 Medical Movable Atlas (Gestation)
- 116 Fancy on the American Civil War, early water-colour
- 117 Bird's-eye view of the Great Suspension Bridge between New York and Brooklyn, large print in colour
- 118 Arctic: Capt. S. Nares' Expedition to the Arctic, 1875, in H.M.S. *Alert* and H.M.S. *Discovery*, a unique collection of newspaper cuttings, original photographs, prints, etc. (whaling and ballooning subjects), the whole contained in 3 well-bound albums making a comprehensive record of Arctic Exploration.
- 121 A silver Nuremberg cup and cover, pineapple shape, and figure on base
- 122 A pair of Imari vases, decorated in flowers and foliage
- 123 A pair of Chinese carved lacquer root figures, with jewelled eyes and detachable members, fine carving
- 124 A beautiful piece of lapis-lazuli, in the shape of a dragon
- 125 A backgammon inlaid box, with ivory checks (30), an inlaid cribbage box, containing cards and count boards, and a draw bridge
- 126 An alabaster clock, with ormolu mounts, a 300-day clock, and a perpetual ditto
- 127 An 18th Century Italian priest's cope, embroidered in coloured silks in flowers and foliage, on a gold thread base
- 128 Australian knobkerrie, finely carved, police baton (Special Constable), Indian hide shield, Australian boles, and a piece of chain, encrusted with coral (see inscription on back)
- 129 A finely carved wood Chinese Buddha, 13in. high, and a Chinese carved wood figure
- 130 Three old brass cooking spoons, and lead plaque, with crest, and an old casting
- 131 Bell metal skillet, dated 1668
- 132 Three rare quaint brown ware brandy and whisky flagons, of Doulton ware, in locking wicker frame
- 133 A pair blackwood carved panels, a ditto book stand, and 5 pieces carved oak
- 134 Bronze incense burner, with decoration in high relief, kylin handles, and lid
- 135 A well modelled metal inkstand—Military group, on marble base, and an old pair of iron candlesticks

- 136 Set of 6 figures celebrated in the Tichborne Trial, fitted with scent bottles, and 8 Satsuma trays
- 137 An iron Roman fender, and an early Dutch lock
- 138 An antique celadon vase, decorated in dragons, etc.
- 139 Pair of Ming kylins, on wood stands
- 140 Fine old leather and brass-bound Bible, dated 1700
- 141 Antique Chinese Chandlene vase
- 142 Pair of antique hardstone trees, in fine cloisonné bowls
- 143 An extra large Paisley shawl
- 144 White Kashmir shawl, with floral decoration and long fringe
- 145 Black Honiton lace veil, an extra large fichu collar, and piece of white ditto
- 146 Egyptian hand-worked bag, hand-worked tapestry chair cover, and pair of lace sleeves
- 147 A fine bronze and gilt figure of Vandyke, the great Flemish painter
- 148 A pair of finely modelled bronze ewers, with raised figures
- 149 Five antique pomade pots, with lids, 3 smaller ditto, and 2 lids
- 150 A pair of 10-in. *famille verte* vases, a 10-in. crackle ware jar, and a small ditto fish bowl
- 151 A pair of blue and white 12-in. Ming square-shaped canisters
- 152 A set of 3 pottery jugs, decorated in Bacchanalian scenes in high relief, and 2 pottery teapots
- 153 A set of 6 Chinese plates, decorated in flowers and butterflies, 4 others, and 7 miniature bowls
- 154 Seven Japanese bowls, with basket-work
- 155 A finely decorated Japanese bottle-shaped vase
- 156 Eight shaped soapstone sweetmeat trays, forming a circle, and 4 decorated soapstone plates
- 157 A nest of 10 lacquer condiment boxes
- 158 A set of 3 black Wedgwood vases, beautifully decorated with flowers in coloured enamel, a set of 4 ditto candlesticks, and an inkstand, and sand dredger
- 159 A pair of Japanese bronze vases, decorated in high relief
- 160 A pair of Japanese brown vases, with lids surmounted by 2 kylins, and a pair of ditto jars, with lids
- 161 Three old glass pictures—The First Step in Life, Asia, and Persuasion

- 162 Pair of Chinese porcelain kyilins
- 163 Six bronze embossed gilt plaques—Cupids, etc.
- 164 A pair of wooden pricket candlesticks, and 3 embossed brass altar pricket candlesticks
- 165 Four framed mezzotints—The Four Continents
- 166 } A piece of old needlework, and a small parcel of old lace
- 167 } Five pairs spurs, 11 shoulder straps, and a number of military belt buckles
- 168 A 4-ft. old oak dower chest, side panelled doors, and drawers under
- 169 A Bohemian glass vase, in green and gold, with white reserves painted flowers
- 170 An old Sheffield-plated 4-branch centrepiece, with glass trays
- 171 A silver-plated tea and coffee set (A.F.) (4 pieces)
- 172 A ditto biscuit barrel, 2 jam stands, 2 pewter tankards, and 20 silver-plated ivory-handled fish knives and forks
- 173 Forty-four silver-plated dinner and dessert forks, a ditto soup ladle, 2 gravy spoons, and 14 others
- 174 Set of 4 stands, with 3 blue glass liners, set of 4 swan ditto, 3 casters, grape scissors, 2 holders, and 5 wine labels, 2 cruet frames, egg boiler, plated cup, tray, bottle stand, and 12 oddments
- 175 An ivory-handled fish slice, in case, ditto knife and fork, an agate paper knife, and 7 others
- 176 Pair of cut-glass decanters, with etched vine leaf decoration, 2 pairs of smaller ditto, 3 odd ditto, pair of pickle jars, 2 glass trays, and 5 stoppers
- 177 A leather-covered trunk, and uniform case
- 178 Revolution counter, set of scales and weights, 2 photo viewers, folding music rest, medical bottle, in case, with graduated stopper, a stationery box, and Sheraton case, containing 5 stoppered bottles
- 179 Sheraton clock and stand, with glass shade
- 180 Collection of silver and copper coins, contained in 2 cases, with list
- 181 An oak box, containing a pair of mulberry wood vases, 2 boxwood cases with bottles, 2 wooden coasters, 2 pepper grinders, and box containing part tea set
- 182 Flute, in case, by Rudall Rose, and ditto, by Wigley

- 183 Electrotpe bronzed plaque, in frame, 8 paper knives,
3 snuff-boxes and card case, and piece of carved oak
- 184 Portfolio containing old prints, etc., oil paintings, etc.
- 185 A French inlaid and ormolu-mounted enclosed washstand,
cupboard under, with tambour front
- 186 An old mahogany wig stand
- 187 Two Delft plates
- 188 An old cloisonné vase
- 189 Ingoldsby Legends, Yarrell's British Birds, 4 vols.,
Hannah Moore, 11 vols., etc. (62 vols.), in box
- 190 Thirty vols. novels, etc., by F. Cooper, Theodore Hook,
Lister, J. F. Cooper, and others, published by Bentley
- 191 *First Edition* of Little Dorrit, Nicholas Nickleby, Harry
Lorrequer, Charles C. Melley, Cruickshank's Annibas,
and Dombey & Son
- 192 Handley Cross, Spong's Sporting Tour, and 3 others,
coloured plates by Leech, half calf (5)
- 193 Sir Edward Bulwer Lytton, 44 vols., calf
- 194 The Life of Napoleon Buonaparte, 8 vols., half calf, and
Letters and Despatches, Bentley, 3 vols., cloth (11)
- 195 Mrs. Brassey, Sunshine and Storm in the East, signed
presentation copy, 1 vol., Chesterfield's Letters, 2 vols.,
and 1 other (4)
- 196 David Deuchar, collection of etchings, 2 vols.
- 197 J. Leech, Pictures of Life and Character, 4 vols., The
Nation's Pictures, 1 vol., and 1 other (6)
- 198 Two Italian miniature paintings, on ivory—Shakespearean
characters, in gilt frames
- 199 Studies from Nature, by I. Inskipp, in black and gold
frames (5)
- 200 Coloured print, by G. Morland, in maple frame, and 2
sketches in black frames
- 201 Eight framed etchings, by Haig P. Thomas, etc.

- 202 Three pairs carved wood and gilt wall electric lights
- 203 A carved wood gilt and blue 6-light electrolier
- 204 A pair Venice majolica vases, painted with figures and
flowers, 11½ in. high
- 205 A ditto vase, larger
- 206 A ditto vase, smaller

- 207 A brass-bound mahogany box, containing 3 small glass bottles; 2 inkpots, scissors, etc., and a looking glass, with lock and key
- 208 *Lord Nelson relic*, old violin, by Banks of Salisbury (with case and bow), given by Lord Nelson to a local Vet. in return for services rendered (*letter re pedigree passes with fiddle*) 35/-
- 209 About 150 mother-of-pearl necklaces, on nickel chains, made in Bethlehem
- 209A Silver and enamelled cigarette case, match case, and 2 spoons 34/-
- 210 A pair of ox hoof snuff-boxes, Staffordshire castle, and 3 pots, with lids (A.F.) 5/-
- 211 Two Baxter colour-prints—So Nice and So Nasty, and 14 water-colour sketches
- 212 Three well-modelled china figures—Dogs 11/-
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- 217 Antique Nailsea door stop, and green glass tankard—Sporting subject 13/-
- 218 Small Chippendale dressing glass, papier mâché circular tray, and 2 ditto decorated baskets 18/-
- 219 A silver-plated tantalus, 2 cut bottles, lock and 2 keys 22/-
- 220 Ivory tusk, ditto fan, tortoise-shell box, 2 horn cups, papier mâché workbox, wood snuff-box, and 3 pieces needlework 28/-
- 221 Four lances, in metal case, piece wood carving, Persian vase, inlaid silver, and snuff-box 14/-

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- 225 A ditto—The Fisherman 5/-

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 227 Four carved ivory figures 25/-
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 229 Fine silhouette, on glass—Washington, maple frame
 230 Important heavy 18-carat 5-stone diamond ring
 231 Baxter print, signed—Lovers' Letter Box, maple frame
 232 Fine specimen ram's horn snuff-box, silver-mounted rare colour cairngorm
 233 Two Baxter prints, signed, maple frames
 234 Speculative oil painting—Horse and dogs
 235 Four old English goblets
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 244 Four Oriental vases 22/-
 245 A pair crystal Chinese trees, in Oriental silver pots
 246 A pair framed miniatures, on ivory 60/-
 247 A pair ditto 18/12/-
 248 A pair ditto
 249 A pair ditto
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 254 A 30-piece set of antique reproduction glasses (6 of each, 5 sizes) 17/-
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 258 An extra heavy hand-cut lead crystal punch bowl, on plate 9/-
 259 A 2-piece hand-cut lead crystal bowl, on stand 18/-
 260 A richly hand-cut lead crystal basket

- 261 A massive hand-cut reproduction rose bowl 15/-
 262 An extra fine hand-cut antique reproduction fruit bowl 14/-
 263 A pair finely hand-cut lead crystal vases

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320 A) Yellow Cabinet 2/10/-
 30/- 330 } 2 Bronze Figures 13/-
 END OF FIRST DAY'S SALE. 2/10/-

SECOND DAY'S SALE.

On WEDNESDAY, JULY 29th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

MISCELLANEOUS.

Lot

331

Curious ancient terra-cotta mask

332

Pack of old playing cards, illustrating towns and trades in England, and other cards

333

Old native instrument, and other native items

334

Seven pairs of old native shoes

335

A collection of flints, old pottery heads, fossils, etc.

336

New Guinea lime knife, and native combs

337

Bronze plaque of Macaulay, historian, writer, etc., dated 1848

338

Autographed photographs of famous actors, including Tree

339

Finely engraved steel plate

340

Curious old tape machine

341

Metal plaque of early blacksmiths, and 2 others

342

Pencil drawing of a shield relating to South Africa

343

Prints relating to antiquities, etc.

344

Two coloured prints of early locomotives

3/5/16 5- (345)

7/10/16 70- (346)

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4/10/16 60- (348)

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6/10/16 30- (350)

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An 18th Century engraved powder horn

Old leather Army medical chest *not medical chest*

Curious cigar cutter, in the form of a cannon *347 - Cannon*

Early model signal cannon

Six African native carved wood spoons, and curious Eastern powder horn

Old mahogany medicine cabinet, with stoppered bottles, etc.

Early scientific book, Physices Elementa Mathematica, by Dr. Gravesande, 1720, with 32 large plates of early scientific instruments, experiments, etc. *57/6*

Twenty early plates of optics, telescopes, etc. *10/1*

Three old bronze Buddhas

Two early City of London boundary plates *27/6*

Waterloo busby of the Turkish Army

Antique mahogany work table

Antique folding mahogany card table *27/6*

Antique folding mahogany table *27/6*

Small inlaid mahogany sideboard *27/6*

Rare small 17th Century book, The Art of Warre, with curious early military plates, and another, The Art of Defence on Foot, 1798, with 10 plates on swordsmanship, etc.

Maori carved shield

Gentleman's travelling companion, knife, fork, spoons, razor, and plated drinking cup, given by Sir R. W. Horton, Bt., to F. Bischoff, at Wilson's Plain, Ceylon, 1836 (see inscription on goblet) *[W]*

Eight coloured plates of eczema, and 17 plates of smallpox *28/6*

Twenty 18th Century engravings of early scientific instruments

Five pieces fancy linens *4/-*

Six store curtains, in broderie Normandie

Eight pieces Oriental embroidery *7/-*

Rare carved wood suspension piece, from a Chinese temple, in 4 unison emblems, both sides, 44in. in length

Japanese teapot, in iron, fine decoration and perfect specimen, and 2 early Chinese sacrificial bowls, in bronze

Native bangles, and stirrups, in metal (17), early African horse-bit, ornaments, bells (5), salmon spearer, and 5 snuff bottles (28 in all)

- 371 Cricket, 2 movable metal figures of W. G. Grace and Spofforth, a figure of George Leybourne as "Champagne Charley," in brass, and 3 upright bronze watch stands (6)
- 372 Two deep lace collars (1851), collection of 14 teapot mats, with picture scenes and characters from noted bygone novels, silk cover, with swansdown edging, and 3 other pieces (19)
- 373 Charles Dickens, 2 early medallion portraits in brass and bronze, miniature on china, and 4 medallion pieces (7)
- 374 Two large early Victorian dolls, in wax and china, fully dressed (piece on leg A.F.), and carved wood Italian figure of St. John (church piece)
- 375 Extending toy model of State coach, with mounted horse riders and footmen, with Coronation figures of Edward VII. and Queen Alexandra within, to scale, museum piece, and a toy tea set (15 items)
- 376 Two tinder boxes and 3 steels, brass pounce pot, early match boxes, as packs of cards, etc., 2 racehorse hoof inkwells (named), and 1 other
- 377 Early Italian painting of the Virgin, on metal, depicting the "Seven Sorrows," 17th Century, and The Virgin and Child, beautifully executed in heavy brass decorative frame, with doors (2)
- 378 Early gilt bronze Crucifix, a solid cast group, 16th Century, of The Virgin and Infants, bronze figure of St. Paul, and pair bronze candlesticks (5)
- 379 Embossed silver plate of the Birth, 16th Century, and early embossed leather watch pocket, depicting the Descent from the Cross (2)
- 380 Cast iron Cross, engraved with curious emblems, 15th Century, unique specimen; a carved wood figure of the Virgin, in niche, and a rosary, in early ivory circular box (3)
- 381 A fine bronze medallion of The Virgin and Child, 14in. by 8in., and a fine bronze portrait medallion of Mary Somerville, chemist and scientist (2)
- 382 Fine specimen translucent bowl, 4in. high by 7in. wide, of the 5th Dynasty, 3000 B.C., found at Thebes, in Upper Egypt

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 418 Medical. Physical Dictionary, by Dr. Blansard, 1679; Family ditto, by W. Salmon, Professor of Physick; and The Whole Works of Dr. Thos. Sydenham, by J. Pechy, M.D., 1734 (3)
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To W.R. 1			
4	2	10	-
29	2	5	-
34	5	5	-
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41	5	5	-
54	-	5	-
56	-	5	-
68	-	5	-
80	-	13	-
82	1	10	-
100	1	10	-
101	3	12	6
102	2	10	-
103	1	5	-
167	1	10	-
178	-	10	-
209	3	10	-
331	2	14	6
333	2	10	-
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336	2	10	-
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409	1	10	-
506A	-	15	-
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524	4	-	-
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540	3	5	-
541	1	5	-
550	5	15	-
554	2	-	-

£109:15:-

To W.R. 10-7-35

284	2	10
285	5	10
289A		10
291A		10
278		15

£9:15:-

To W.R. 10-7-35

275	26	-	-
279	3	-	-
281	1	-	-
282	1	-	-

£91:-:-

To Mr Budget 10-7-35

283 4/-

To W.R. 17-11-35

283 30/-

To W.R. 20-10-35

118 £5

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1/2	6	8		1/2	3		
31	1	2		400	1		
32	1	2	6	406	1		
33	1	2		407	1		
34	1	2		408	1		
35	2	2		409	1	10	
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37	2			411	2		
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270	2			644	2		
271	2			645	2		

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
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3. 6. 11 21. IX 85

288	2	10	-
9	2	10	-
90	2	-	-
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461	15	-	-
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2	2	10	-
5	2	10	-

131 : 8 : -

Date _____

[illegible]

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, JULY 28th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, BOOKS, MEDALS, &c.

LOT

- (1) Several prints, showing fires, including one of London, 1666
- (2) A collection of prints, showing steam coaches, coaches, etc.
- (3) Coloured print of various forms of transport, and another of a copper mine
- (4) British Museum, 18th Century print of a suggestion design, and a print showing early shipping
- (5) A parcel of prints relating to lighthouses
- (6) Coloured prints of Indian beauties
- (7) Parcel of prints showing native customs
- (8) Prints of naval interest, early shipping, etc.
- (9) Ditto of military interest

LISTED U.S.A.

- 10 Set of 13 coloured prints—London Cries, after F. Wheatley, R.A., in black and gold frames
- (16) 11 Baxter colour print—Chimborazo, in oak frame, and 4 framed engravings, by T. Cook, after Hogarth
- 12 Two coloured sporting prints, by Alken, framed
- 13 Six old miniature oil paintings, on panel—Portraits, in gold swept frame
- 14 A fine large bronze portrait medal of Field-Marshal French, reverse the Disembarkment of the English Army in August, 1914
- 15 A very fine large bronze portrait medal of F. Foch, Marshal of France, reverse view of Forest and the Railway Coach in which the Armistice was signed in 1918
- (69) 16 A large bronze portrait medal of Marechal Petain of France, very fine 94964
- (51) 17 A large bronze portrait medal of Georges Clemenceau, reverse Visiting the Trenches in 1918 94968
- (52) 18 A bronze portrait medal of Professor A. Picard and Dr. P. Kipfer, reverse Balloon Ascent over Augsburg, 27th May, 1931 94969
- (53) 19 Bronze portrait medal of Justus von Liebig, the Chemist, born in 1803, and died in 1873 94970
- (54) 20 Large Bronze medal, obverse: Ex Donis. N. Montefiore, F.R.C.S.: Schol: Mil: Med: 1881, in centre, a coat of arms, and motto, *Think and Thank*, reverse a *Field Ambulance in action*, inscribed on edge Surgeon M. T. Yarr, Army Medical Staff, rare 94971
- 21 Rare silver medal, obverse head of Josephus II., Augustus of Austria, reverse Academia Medico Chirurgica Militaris
- (51) 22 Silver medal, George IV., Royal National Institution for the Preservation of Life from Shipwreck, to Lieut. Charles Autridge, R.N., Voted 25th Jan., 1832, very fine 94972
- 23 Silver medal, Humane Society Hundred of Salford, Presented to George Twemlow, Sept., 1892, for Saving Life
- 24 Large bronze medal of the Royal Humane Society for Saving Life, to James Daly, A.B., H.M.S. Ajax, 23rd July, 1862
- (63) 25 Group of 3 medals to F. G. Adye-Curran, Dental Surgeon, viz., S. Africa, 5 Bars, silver Great War medal, and bronze Victory medal 94973

- (50) 26 Silver Khedive's Sudan medal, with bar—*Khartoum*, and Queen's Sudan medal, both to Pte. B. A. Embellin, R.A.M.C. 9494-5.
- (40) 27 Eleven old Indian figures of various castes and trades 181010
- (10) 28 A fine portrait medal of *Emil Fisher*, the eminent German Scientist and Chemist 949-16.
- (40) 29 A rare circumcision knife, with quartz blade, from Admiralty Islands 181011
- (37) 30 Water-colour of the *Siege of Al Arish*, painted expressly for Sir Sidney Smith (see back)
- 31 Officer's helmet of the King's German Legion (Hanoverian), period George III.
- 32 Eight old carved and gilt wood Indian Buddhas, part of a temple screen
- (17) 33 A rare African (Niam-Niam) pipe
- (34) 34 Scale model of the famous tea clipper, "Cutty Sark," with finely carved wood sails 181012
- (60) 35 An African native carved ivory bracelet, fine and rare
- (30) 36 Nine official war photographs—shell making, gas attack, 1914 seaplane, and 6 of torpedo warfare LISTED. 2. CVII
- (30) 37 A rare official photograph of the Zeppelin brought down at Peldon, near Colchester, Essex
- 38 Pair of old leg irons and handcuffs
- (17) 39 Greco-Roman Phallic bronze 181013
- (10) 40 Tibetan Lama's prayer horn
- (10) 41 Hawking glove and hood, in case 181014
- 42 Wax bust of William of Orange
- 43 Model of a Georgian mansion, in wood and ivory
- 43A Old Naval medal, 2 bars—October 12, 1798 (81 issued), Boat Service, August 29th, 1800 (25 issued), Mint state, to Richard Crook (served on *Amelia*), with Admiralty verification
- (20) 44 Old Newspapers:—The Sun, Mon. Eve., 2nd Jan., 1865, a Sun portrait; The Times, 22nd June, 1815, full account of Battle of Waterloo; The Times, Queen's Jubilee, 23rd June, 1897; Facsimile, 29th June, 1838 (pres. gratis, Times, 23rd June, 1897); The Times, Queen Victoria, Life and Reign, 23rd January, 1901; The Times, Funeral of Queen Victoria, 2nd February, 1901; ditto, 4th February, 1901
- 45 A pair Italian bronze 6-light table candelabra, with bronze figure at base

- 46 A pair of small black marble models of Cleopatra's Needle, and syphon stand
- 47 Silver toilet set, consisting of :—Brush tray, hair brush, clothes brush, hat whisk with stand, hat whisk, hand mirror, and a powder pot
- 48 Six dessert knives and forks, with ivory handles, in case
- 49 A leather dressing case, by Morton, fitted with ivory-backed mirror, brushes, etc. (8 pieces)
- 50 A silver-mounted meerschaum pipe
- 51 An Austrian pipe, with china bowl and cherry-wood stem, and meerschaum cigar holder, in case
- 52 Four ivory billiard balls
- 53 A shaped silver snuff-box, with chased scene on lid
- (287) (54) An engraved plaque, of different old English trades, 2 George III. silver salt spoons, and 2 plated cheese scoops 161018-161019
- 55 A pewter drinking cup, engraved with a Latin motto
- (787) (56) A miniature early wine jug, with gilt cover, antique life preserver, steel snuffers, and chased basin 161020 161-33
- 57 An old plated vegetable dish and cover
- 58 A 34-IN. MODEL, IN CAPO DE MONTI (MARK N SURMOUNTED BY CROWN), OF MARIE ANTOINETTE DRIVING IN STATE TO THE COURT AT BERLIN, 2 FIGURES IN COURT DRESS IN STATE COACH, WITH COACHMAN AND FOOTMAN, in blue, drawn by 4 white horses, with maroon and gold trappings, complete with reins and traces, on a base decorated with flowers in relief
- 59 A MAGNIFICENT PAIR OF AFRICAN ELEPHANT IVORY TUSKS, PRESENTED BY HIS MAJESTY THE SULTAN OF ZANZIBAR TO SIR BENJAMIN S. PHILLIPS, CHAIRMAN OF THE UNION S.S. SHIPPING COMPANY, IN JUNE, 1882; dimensions of tusks: (1st) Length, 102in., girth at base, 22½in., midway girth, 20½in.; (2nd) Length, 97in., girth at base, 22in., midway girth, 20in., weight of pair of tusks, 264lb.
- 61 A handsome 6-ft. French black and ormolu china cabinet, with Sèvres plaques, 2 glazed doors
- 62 A 6-ft. French Boule cabinet, ormolu mounted, marble top, formerly the property of King Louis Philippe
- 63 Two 2-ft. 6-in. companion ditto
- 64 An ivory umbrella handle, a tortoiseshell ditto, and 10 pieces ivory

- 65 A number of pieces carved and other ivory
- 66 An ormolu mounted inkstand, on marble base, and a circular marble mosaic stand
- 67 A pair ivory handled fish servers, in case, and a set of 6 tea knives, by Asprey
- (57) 68 A large piece ivory tusk, and a set of 12 tuning forks, in leather case 181024 - 181025
- 69 Four blue Bristol wine glasses, and 5 other pieces
- 70 A silver-plated cigarette box, and 4 safety razors, in cases
- 71 A vanity case, a small needlework bag, a pewter pepper pot, and a pepper mill
- 72 A nest of china boxes, a carved wood pepper box, and 6 other pieces
- 73 Two cut-glass scent bottles, a vinaigrette, 10 other pieces of glass, and a blue pot and cover
- 74 A Sheffield-plated teapot, and a pair ditto salts
- 75 A pair Sheffield-plated candlesticks, a 2-handled ditto vase, and a plated hot water jug
- 76 Two silver-plated mustard pots, a butter dish and cover, a brandy heater, and a plated bowl
- 77 A ruby decorated bottle, a silver-plated sweet basket with ruby liner, a coloured glass biscuit box, and a ruby glass bell
- 78 A pair brass candlesticks, and 10 Oriental and other brass items
- 79 A brass coffee maker, and a Persian coffee set of 10 pieces
- (13) 80 An ivory face massage set, in case 181023
- 81 Four photograph frames, a Chinese box, and a walnut workbox
- (32) 82 Seven large seal impressions in wax 181027
- 83 A blue and gilt trinket stand, with lid, and a crystal gazing bowl
- 84 Four Baxter prints—Wellington, Nelson, Bounaparte, and Prince Albert
- 85 A set of carved boxwood chessmen (1 missing), and a brass-mounted stationery box
- 86 A lacquer tea caddy, a ditto handkerchief box, a rose-wood tea caddy, and a glove box
- 87 A very fine Masonic apron
- 88 A pot lid, The Great Exhibition, 1867; 2 old pomade jars, a Japanese teapot and milk jug, and 9 other pieces

- 89 A Staffordshire dog, and 12 other china ornaments
 90 Eight old pottery jars, and a Persian pottery plate
 91 Thirty-three glass lamp reflectors
 92 Fine specimen of Amphora, under glass case
 93 Two old stucco panels, raised figure decoration
 93A Antique model of a ship, in glass case
 94 Antique oak chest
 95 Model of hut under glass case
 96 Old ship's lamp, fitted for electric
 97 Model of Bermuda Floating Dock, under glass case
 98 Old print, References to the Print of the Sortie of Gibraltar, engraved by Mr. Sharp, framed and glazed
 99 An 18th Century hydrometer and a surveying aneroid (perfect)
 100 Old native wooden spoon, caryed with figure of a leopard
 101 A very fine old native wood carving—Figure subject, 30in. high
 102 Native quiver, containing 23 iron-headed arrows
 103 Red Indian leather belt, finely engraved

PRINTS.

- 104 Man of New Zealand, Maori Woman, Easter Island, etc., engraved portraits (10)
 105 Friendly Islands, New Hebrides, etc., large engravings (10)
 106 Woman of Faoo, Man and Woman of Nootka Sound, etc. (8)
 107 Burial Customs, Kava Drinking, etc., large engravings (9)
 108 Tscholovon hunters of Bay, San Francisco, etc., aquatints (7)
 109 Turkey, early aquatint portraits (9)
 110 Curiosities of Nature, early engravings
 111 Soliman I., 10th Emperor of the Turks, 1520, to Mustapha II., 22nd Emperor, 1696, finely engraved portraits, 1756 (13)
 112 Egypt, Temples, Monuments, etc., with plans, engravings (15)
 113 Veterinary, Anatomy, Neurotomy, etc., some in colour
 114 Tabula Anatomica (coitus) Leonardi Da Vinci, 1512, Pamphlet and plate

- 115 Medical Movable Atlas (Gestation)
 116 Fancy on the American Civil War, early water-colour
 117 Bird's-eye view of the Great Suspension Bridge between
 New York and Brooklyn, large print in colour
 118 Arctic: Capt. S. Nares' Expedition to the Arctic, 1875,
 in H.M.S. *Alert* and H.M.S. *Discovery*, a unique col-
 lection of newspaper cuttings, original photographs,
 prints, etc. (whaling and ballooning subjects), the
 whole contained in 3 well-bound albums making a
 comprehensive record of Arctic Exploration
 121 A silver Nuremberg cup and cover, pineapple shape, and
 figure on base
 122 A pair of Imari vases, decorated in flowers and foliage
 123 A pair of Chinese carved lacquer root figures, with jewelled
 eyes and detachable members, fine carving
 124 A beautiful piece of lapis-lazuli, in the shape of a dragon
 125 A backgammon inlaid box, with ivory checks (30), an
 inlaid cribbage box, containing cards and count boards,
 and a draw bridge
 126 An alabaster clock, with ormolu mounts, a 300-day clock,
 and a perpetual ditto
 127 An 18th Century Italian priest's cope, embroidered in
 coloured silks in flowers and foliage, on a gold thread
 base
 128 Australian knobkerrie, finely carved, police baton (Special
 Constable), Indian hide shield, Australian boles, and a
 piece of chain, encrusted with coral (see inscription on
 back)
 129 A finely carved wood Chinese Buddha, 13in. high, and a
 Chinese carved wood figure
 130 Three old brass cooking spoons, and lead plaque, with
 crest, and an old casting
 131 Bell metal skillet, dated 1668
 132 Three rare quaint brown ware brandy and whisky flagons,
 of Doulton ware, in locking wicker frame
 133 A pair blackwood carved panels, a ditto book stand, and
 5 pieces carved oak
 134 Bronze incense burner, with decoration in high relief,
 kylin handles, and lid
 135 A well modelled metal inkstand—Military group, on
 marble base, and an old pair of iron candlesticks

J. W. R.

- 136 Set of 6 figures celebrated in the Tichborne Trial, fitted with scent bottles, and 8 Satsuma trays
- 137 An iron Roman fender, and an early Dutch lock
- 138 An antique celadon vase, decorated in dragons, etc.
- 139 Pair of Ming kylins, on wood stands
- 140 Fine old leather and brass-bound Bible, dated 1700
- 141 Antique Chinese Chandlene vase
- 142 Pair of antique hardstone trees, in fine cloisonné bowls
- 143 An extra large Paisley shawl
- 144 White Kashmir shawl, with floral decoration and long fringe
- 145 Black Honiton lace veil, an extra large fichu collar, and piece of white ditto
- 146 Egyptian hand-worked bag, hand-worked tapestry chair cover, and pair of lace sleeves
- 147 A fine bronze and gilt figure of Vandyke, the great Flemish painter
- 148 A pair of finely modelled bronze ewers, with raised figures
- 149 Five antique pomade pots, with lids, 3 smaller ditto, and 2 lids
- 150 A pair of 10-in. *famille verte* vases, a 10-in. crackle ware jar, and a small ditto fish bowl
- 151 A pair of blue and white 12-in. Ming square-shaped canisters
- 152 A set of 3 pottery jugs, decorated in Bacchanalian scenes in high relief, and 2 pottery teapots
- 153 A set of 6 Chinese plates, decorated in flowers and butterflies, 4 others, and 7 miniature bowls
- 154 Seven Japanese bowls, with basket-work
- 155 A finely decorated Japanese bottle-shaped vase
- 156 Eight shaped soapstone sweetmeat trays, forming a circle, and 4 decorated soapstone plates
- 157 A nest of 10 lacquer condiment boxes
- 158 A set of 3 black Wedgwood vases, beautifully decorated with flowers in coloured enamel, a set of 4 ditto candlesticks, and an inkstand, and sand dredger
- 159 A pair of Japanese bronze vases, decorated in high relief
- 160 A pair of Japanese brown vases, with lids surmounted by 2 kylins, and a pair of ditto jars, with lids
- 161 Three old glass pictures—The First Step in Life, Asia, and Persuasion

- 162 Pair of Chinese porcelain kylins
- 163 Six bronze embossed gilt plaques—Cupids, etc.
- 164 A pair of wooden pricket candlesticks, and 3 embossed
brass altar pricket candlesticks
- 165 Four framed mezzotints—The Four Continents
- 166 A piece of old needlework, and a small parcel of old lace
- 167 Five pairs spurs, 11 shoulder straps, and a number of
military belt buckles 181032-181039
- 168 A 4-ft. old oak dower chest, side panelled doors, and
drawers under
- 169 A Bohemian glass vase, in green and gold, with white
reserves painted flowers
- 170 An old Sheffield-plated 4-branch centrepiece, with glass
trays
- 171 A silver-plated tea and coffee set (A.F.) (4 pieces)
- 172 A ditto biscuit barrel, 2 jam stands, 2 pewter tankards, and
20 silver-plated ivory-handled fish knives and forks
- 173 Forty-four silver-plated dinner and dessert forks, a ditto
soup ladle, 2 gravy spoons, and 14 others
- 174 Set of 4 stands, with 3 blue glass liners, set of 4 swan ditto,
3 casters, grape scissors, 2 holders, and 5 wine labels,
2 cruet frames, egg boiler, plated cup, tray, bottle
stand, and 12 oddments
- 175 An ivory-handled fish slice, in case, ditto knife and fork,
an agate paper knife, and 7 others
- 176 Pair of cut-glass decanters, with etched vine leaf decora-
tion, 2 pairs of smaller ditto, 3 odd ditto, pair of pickle
jars, 2 glass trays, and 5 stoppers
- 177 A leather-covered trunk, and uniform case
- 178 Revolution counter, set of scales and weights, 2 photo
viewers, folding music rest, medical bottle, in case,
with graduated stopper, a stationery box, and Sheraton
case, containing 5 stoppered bottles 181040-181041
- 179 Sheraton clock and stand, with glass shade
- 180 Collection of silver and copper coins, contained in 2 cases,
with list
- 181 An oak box, containing a pair of mulberry wood vases,
2 boxwood cases with bottles, 2 wooden coasters, 2
pepper grinders, and box containing part tea set
- 182 Flute, in case, by Rudall Rose, and ditto, by Wigley

- 183 Electrotype bronzed plaque, in frame, 8 paper knives,
3 snuff-boxes and card case, and piece of carved oak
- 184 Portfolio containing old prints, etc., oil paintings, etc.
- 185 A French inlaid and ormolu-mounted enclosed washstand,
cupboard under, with tambour front
- 186 An old mahogany wig stand
- 187 Two Delft plates
- 188 An old cloisonné vase
- 189 Ingoldsby Legends, Yarrell's British Birds, 4 vols.,
Hannah Moore, 11 vols., etc. (62 vols.), in box
- 190 Thirty vols. novels, etc., by F. Cooper, Theodore Hook,
Lister, J. F. Cooper, and others, published by Bentley
- 191 *First Edition* of Little Dorrit, Nicholas Nickleby, Harry
Lorrequer, Charles C. Melley, Cruickshank's Annibas,
and Dombey & Son
- 192 Handley Cross, Spong's Sporting Tour, and 3 others,
coloured plates by Leech, half calf (5)
- 193 Sir Edward Bulwer Lytton, 44 vols., calf
- 194 The Life of Napoleon Buonaparte, 8 vols., half calf, and
Letters and Despatches, Bentley, 3 vols., cloth (11)
- 195 Mrs. Brassey, Sunshine and Storm in the East, signed
presentation copy, 1 vol., Chesterfield's Letters, 2 vols.,
and 1 other (4)
- 196 David Deuchar, collection of etchings, 2 vols.
- 197 J. Leech, Pictures of Life and Character, 4 vols., The
Nation's Pictures, 1 vol., and 1 other (6)
- 198 Two Italian miniature paintings, on ivory—Shakespearean
characters, in gilt frames
- 199 Studies from Nature, by I. Inskipp, in black and gold
frames (5)
- 200 Coloured print, by G. Morland, in maple frame, and 2
sketches in black frames
- 201 Eight framed etchings, by Haig P. Thomas, etc.
-
- 202 Three pairs carved wood and gilt wall electric lights
- 203 A carved wood gilt and blue 6-light electrolier
- 204 A pair Venice majolica vases, painted with figures and
flowers, 11½ in. high
- 205 A ditto vase, larger
- 206 A ditto vase, smaller

- 207 A brass-bound mahogany box, containing 3 small glass bottles, 2 inkpots, scissors, etc., and a looking glass, with lock and key
- 208 *Lord Nelson relic*, old violin, by Banks of Salisbury (with case and bow), given by Lord Nelson to a local Vet. in return for services rendered (*letter re pedigree passes with fiddle*)
- 209 About 150 mother-of-pearl necklaces, on nickel chains, made in Bethlehem
- 209A Silver and enamelled cigarette case, match case, and 2 spoons
- 210 A pair of ox hoof snuff-boxes, Staffordshire castle, and 3 pots, with lids (A.F.)
- 211 Two Baxter colour-prints—So Nice and So Nasty, and 14 water-colour sketches
- 212 Three well-modelled china figures—Dogs
- 213 Two Chinese jade plaques, 2 Chinese snuff-bottles, small soapstone figure, and cloisonné vase
- 214 Enamel on porcelain, framed, ditto, unframed, 2 small silver figures, and turquoise matrix handle
- 215 French miniature of lady on ivory, oval, framed, signed G. Fremorich
- 216 Marquetry box, inlaid, book rack, metal box, and silver inkpot
- 217 Antique Nailsea door stop, and green glass tankard—Sporting subject
- 218 Small Chippendale dressing glass, papier mâché circular tray, and 2 ditto decorated baskets
- 219 A silver-plated tantalus, 2 cut bottles, lock and 2 keys
- 220 Ivory tusk, ditto fan, tortoise-shell box, 2 horn cups, papier mâché workbox, wood snuff-box, and 3 pieces needlework
- 221 Four lances, in metal case, piece wood carving, Persian vase, inlaid silver, and snuff-box

Ivory Carvings, Glass, &c.

- 222 Antique finely carved ivory tankard
- 223 Two carved ivory figures—Don Quixote and Sancho Panza
- 224 A 12-in. carved ivory figure—The Woodman
- 225 A ditto—The Fisherman

- 226 Two carved figures—Birds, rose quartz, on wood stand
227 Four carved ivory figures
228 Rockingham cottage, ditto figure—Napoleon, and Chelsea
Derby figure—Lady
229 Fine silhouette, on glass—Washington, maple frame
230 Important heavy 18-carat 5-stone diamond ring
231 Baxter print, signed—Lovers' Letter Box, maple frame
232 Fine specimen ram's horn snuff-box, silver-mounted
rare colour cairngorm
233 Two Baxter prints, signed, maple frames
234 Speculative oil painting—Horse and dogs
235 Four old English goblets
236 Pair coloured Baxter prints, black and gold glasses, framed
237 Pair of tall Irish cut-glass candlesticks
238 A fine ivory carving, 9in.—Goddess
239 A ditto, 8½in.—Woman and child
240 A fine ivory pagoda, 10in., with Buddha
241 A pair very fine Chinese cloisonné vases, brown ground,
13in.
242 A pair black and green floral decorated Oriental vases
243 A pair 12-in. Oriental Satsuma vases, on wood stands
244 Four Oriental vases
245 A pair crystal Chinese trees, in Oriental silver pots
246 A pair framed miniatures, on ivory
247 A pair ditto
248 A pair ditto
249 A pair ditto
250 An adjustable E.P.N.S. reading lamp, fitted for use
251 A richly hand-cut lead crystal oval fruit bowl
252 A pair heavy hand-cut lead crystal 9-in. vases
253 A pair ditto
254 A 30-piece set of antique reproduction glasses (6 of each,
5 sizes)
255 A hand-cut lead crystal 14-in. vase, with large base
256 A richly hand-cut lead crystal lamp, fitted for use
257 A very fine quality hand-cut lead crystal 9-piece trinket
set, in presentation case
258 An extra heavy hand-cut lead crystal punch bowl, on plate
259 A 2-piece hand-cut lead crystal bowl, on stand
260 A richly hand-cut lead crystal basket

- 261 A massive hand-cut reproduction rose bowl
 262 An extra fine hand-cut antique reproduction fruit bowl
 263 A pair finely hand-cut lead crystal vases

MEDICAL BOOKS, MANUSCRIPTS, &c.

- 264 Two vols. of medical manuscripts, written in a remarkably fine and well legible handwriting, 1680. *Disputatio tertia therapeutica sive de mendindis morbis*; the 2nd vol. in the same hand, *Disputatio quinta patologica, in qua agitur de curandis affectibus praeter naturam*. On insanity, teeth, hypochondria, epilepsy, against Avverroes and Avicenna's theories, etc.
- 576 (265) Quinine. Kluky. *Dissertatio inauguralis medica de Cortice Chinae*. In *Theses adnexas disp. in Universitatis aedibus*, 1829. A Dedication Copy, in a fine contemporary morocco binding, with gilt borders and centre pieces. A Viennese craftsman's work
- 44-1 (266) * Pelletier et Caventou. Rare Quinine item, 1821
- 44-2 (267) * A collection of medical manuscripts, in Latin and French, of the 18th Century. An important and interesting series VCCVII
- 64-1 (268) * A collection of early medical manuscripts, pamphlets, books, etc.
- 269 Astrology. *Synopsis rudimentorum Astrologiae*. A 17th Century manuscript, with many charts, figures, and curious symbols
- 270 *Dissertatio Medica inauguratis de Apoplexia Sanguinea*, George Baird, 1814, a fine Presentation Copy from the Author, with long description, to Her Grace the Duchess of Devonshire
- 271 *Dissertatio Medica inauguratis de Gangrena quam annuente summo numine ex auctoritate George Baird*, a fine copy, 1828. Of great Jewish medical interest, and an interesting work on Gangrene
- 272 Belloste. *The Hospital Surgeon, Cure speedily all sorts of Wounds and other Diseases*, 1706; Verduc. *Manner of Curing all Fractures and Dislocations by Means of Bandages*, 1706

- 273 Dental. Nicholles. The Teeth in relation to Beauty, Voice and Health. An interesting copy, having a satin sheet, bearing "Presented to University of Glasgow by the Author," 1833
- (60/1) 274 Opium. Digest of the Despatches on China, 1840; Curious. A Letter to the Bishop of London, containing a Charge of Fornication against Edward, Lord Thurlow, Lord High Chancellor, with His Lordship's Defence, by Cassandra, 1790 (2)
- (26/1) 275 David Livingstone. A magnificent lengthy 4-page folio autograph letter, written from Kolobeng, Africa, 28th May, 1846, to Benjamin Tyne, together with a portrait and 2 woodcut portraits. A fine early important and interesting letter (2) 3 portraits missing - m. Sted reports 30.11.23 - taken to R.A.M.
- 276 David Livingstone. A 6-page letter, London, 23rd May, 1865, to Miss Coutts, together with a scarce pamphlet, titled "Negro Slavery"
- (4/1) 277 Henry M. Stanley. The American Testimonial Banquet to H. M. Stanley in recognition of his Heroic Achievements in the cause of Humanity, Science and Civilization, with fine portraits, in original brown leather album, together with autograph letter
- (60/1) 278 Travellers. Autograph letters and portraits of Baron von Humboldt, General Sir Edward Sabine, Sir John Lubbock, and Lord Brassey 20. W.R. 1. 15/-
- (60/1) 279 Spurzheim. A magnificent manuscript letter on the Influence of Phrenology on Religion, dated 2nd July, 1827, written in English W.R. 1.
- (50/1) 280 Alessandro Volta. A very fine manuscript letter upon his Voltaic System
- (26/1) 281 Philanthropista. William Wilberforce, Grace Darling, Lord Shaftesbury, etc. W.R. 1. 20/-
- (60/1) 282 Chemists. Faraday, Dalton, Humphry Davy, Justus von Liebig, Thomas Henry Huxley, etc. W.R. 1. 20/-
- (60/1) 283 Medical. Johann Caspar Lavater, Henry W. Acland, Sir James Paget, Dr. Scoffern, John Radcliff, Sir J. Drayton reports 30.11.23 - taken to R.A.M. Hooker, Charles G. Daubeny, Lord Lister, Dr. J. Beddoe, Sir W. Gull, etc. 20. W.R. 1. 20/-
- (50/1) 284 Curious. Elwes the Miser, P. T. Barnum, Madame Tussaud, etc. 20. W.R. 1. 50/-

- (57/10/-) (285) Inventors. James Nasmyth, Stephenson, Brunel, Wheatstone, Armstrong, Lesseps, Babbage, Crosse, etc. (J. B. W. R.),
- (157/-) 286 Medical manuscripts, pamphlets, books, etc., a quantity
- (157/-) (287) Chinese Gordon. A very fine lengthy letter of 9 pages to Captain Watson, from Port Louis, 19th January, 1882. A long letter entirely relating to his work
- (157/-) (287A) Chinese Gordon. Two autograph letters, "I shall keep out of the way now, for I do not wish to appear seeking a place; in fact, IF I COULD WORK FOR THE EXTINCTION OF SLAVERY, I WOULD MUCH PREFER IT TO ANY OTHER WORK." Also . . . "China will never be friends with England till you stop the opium trade. India will never prosper while it exists; there is a curse on it"
- (3/0/-) (288A) Album of eccentricities and letters of celebrities
- (60/-) (289A) Thomas Guy (founder of Guy's Hospital): Cuvier, Prince Lucien Bonaparte, Decandolle, Herschel, Buckland, Babbington, Whewell, etc.
- (57/-) (290A) Travellers. David Livingstone, William Wilberforce, William Wolff, Sir John Franklin, Sir John Ross, etc.
- (64/-) (291A) Arctic Explorers. McClintock, John Rae, Nordonskiold, Sir Edward Belcher, Basil Hall, Parry, Sir John Ross (a magnificent letter), Sir John Franklin, etc. (J. B. W. R. 10/-)
- (50/-) (292A) Theatrical. A collection of famous celebrities

TRAVEL ENGRAVINGS.

- (50/-) (288) Views of the Dutch East Indies, Philippines, early maps, etc.
- (50/-) (289) Sumatra, Koepang, Saparoea, Kema, etc. Fine large early coloured views
- (40/-) (290) Java. Early coloured views
- (40/-) (291) Tiger Hunting in the East Indies, and a large early coloured chart, with cartouches, and other maps
- (60/-) (292) African scenes, a parcel
- (40/-) (293) A Palaver, African scenes, etc.
- (40/-) (294) Sierra Leone views, etc., a parcel
- (50/-) (295) Tokouo, George Town, Mauritius, etc., a parcel
- (60/-) (296) Customs and Ceremonies, Views, etc.
- (60/-) (297) Savages, Costumes, etc., a parcel
- (60/-) (298) African Big Game Hunting, a parcel

J. B. W. R.

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- (299) * Missionary Scenes, etc., a parcel
 (300) * South Sea Celebrities, a parcel
 (301) * South Sea Domestic Scenes, etc., a parcel
 (302) * Savages, Ceremonies, Rites, etc., a parcel
 (303) * Central American Views, a parcel
 (304) * Hacienda De Chapingo, The Ascent to Catorce, The
 Presidio of Monterrey, etc.
 (305) * Central American Natives, Ceremonies, Costumes, a parcel
 (306) * Chinese Views, Costumes, etc., a parcel
 (307) * Trades and Professions, a parcel
 (308) * Indian Drawings of Mosques, finely executed, a parcel
 (309) * Indian Mythology and Domestic Scenes, drawn on talc
 (310) * Distant View of the Rocky Mountains, the American
 Village, and other early American Scenes, by Capt.
 H. Warre
 (311) * Les Dalles, Columbia River, Port Garry, and others, by
 Capt. H. Warre
 (312) * Mistippee, Mo-hon-go, Paddycarr and Wa-em-boesh-kaa,
 Red Indian Chiefs
 (313) * The Great Fire of New York, and an early view of Niagara
 Falls
 (314) * Red Skin Braves, a parcel
 (315) * Inventions, a parcel
 (316) * London, early views, a parcel
 (317) * Italy, finely engraved early views, a parcel
 (318) * India, and other Topographical Scenes
 (319) * A series of early coloured views, by R. Reeve
 (320) * Large early engraved views of London and other English
 cities, by Kip
 321 American Naval and Shipping, a parcel
 322 Early American views, in colours, a parcel

END OF FIRST DAY'S SALE.

S. W. R. 1 21.10.35

S. W. R. 1.

SECOND DAY'S SALE.

On WEDNESDAY, JULY 29th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

MISCELLANEOUS.

Lot

- 331 * Curious ancient terra-cotta mask 181049
- 332 * Pack of old playing cards, illustrating towns and trades in England, and other cards
- 333 * Old native instrument, and other native items 181050-181058
- 334 * Seven pairs of old native shoes 94945-51.
- 335 * A collection of flints, old pottery heads, fossils, etc. 181052-181059
- 336 * New Guinea lime knife, and native combs 181050-181056
- 337 * Bronze plaque of Macaulay, historian, writer, etc., dated 1848
- 338 * Autographed photographs of famous actors, including Tree
- 339 * Finely engraved steel plate
- 340 * Curious old tape machine 181064
- 341 * Metal plaque of early blacksmiths, and 2 others 181065-181067
- 342 * Pencil drawing of a shield relating to South Africa
- 343 * Prints relating to antiquities, etc. 50. W.R.1.
- 344 * Two coloured prints of early locomotives

- 345 An 18th Century engraved powder horn 181088
 346 Old leather Army medical chest
 347 Curious cigar cutter, in the form of a cannon
 348 Early model signal cannon 181069
 349 Six African native carved wood spoons, and curious Eastern powder horn 181090-181095
 350 Old mahogany medicine cabinet, with stoppered bottles, etc.
 351 Early scientific book, Physices Elementa Mathematica, by Dr. Gravesande, 1720, with 32 large plates of early scientific instruments, experiments, etc.
 352 Twenty early plates of optics, telescopes, etc. S. W. P. I.
 353 Three old bronze Buddhas 181097-181099
 354 Two early City of London boundary plates
 355 Waterloo busby of the Turkish Army 94963
 356 Antique mahogany work table
 357 Antique folding mahogany card table
 358 Antique folding mahogany table
 359 Small inlaid mahogany sideboard
 360 Rare small 17th Century book, The Art of Warre, with curious early military plates, and another, The Art of Defence on Foot, 1798, with 10 plates on swordsmanship, etc.
 361 Maori carved shield
 362 Gentleman's travelling companion, knife, fork, spoons, razor, and plated drinking cup, given by Sir R. W. Horton, Bt., to F. Bischoff, at Wilson's Plain, Ceylon, 1836 (see inscription on goblet)
 363 Eight coloured plates of eczema, and 17 plates of smallpox
 364 Twenty 18th Century engravings of early scientific instruments
 365 Five pieces fancy linens
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 368 Rare carved wood suspension piece, from a Chinese temple, in 4 unison emblems, both sides, 44in. in length 181101
 369 Japanese teapot, in iron, fine decoration and perfect specimen, and 2 early Chinese sacrificial bowls, in bronze 181102-181104
 370 Native bangles, and stirrups, in metal (17), early African horse-bit, ornaments, bells (5); salmon spearer, and 5 snuff bottles (28 in all) 181105-181083, 181104

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VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED FOR SALE.

SALES BY AUCTION of Household Furniture and Effects conducted in Private Residences in Town or Country.

Webb 11/12 August 1931.

WA/HMM/CM/Sal/21/737/3

STE	DATE	INITIALS
391. 2. 0		
SALE	<i>11/12 VIII 31</i>	<i>WEBB</i>
PURCHASE		
CHECKED	<i>31 VIII 31</i>	<i>Ch</i>
COLLECTED	<i>24 9 31</i>	<i>W</i>
RECEIVED	<i>25 IX 31</i>	<i>W</i>
ACCESSED		
PASSED		<i>W</i>

To

ETHNOGRAPHICAL AND NATURAL
HISTORY SPECIMENS

also

A COLLECTION OF OLD FARMHOUSE FURNITURE
AND HOUSEHOLD CURIOS,

Collected by the late J. White, Esq.

FURNITURE, SILVER, PICTURES, PRINTS,
MINIATURES, BOOKS, MEDALS, ETC.

COMMENCING AT ONE O'CLOCK EACH DAY.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

KMM 391. 2. 0

SALE Nos. 14,747/8.

**STEVEN'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., Aug. 11th & 12th, 1931

ETHNOGRAPHICAL AND NATURAL
HISTORY SPECIMENS

also

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Wm. S. 391. 2. 0

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

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NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
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AUKS, RAND, LONDON.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
R/4.	25	4	1	R/4.	344	10	6
375			16	516		1	10
376	2	2		517		1	15
377	1	8		518		1	12
381		14		519		1	10
382	2			520		2	10
383	1	2		524		1	10
389		10		525		2	
390	1			527		4	
391	1			530		4	
397		16		536		1	4
398	1	12	6	537		2	10
400	1	8		538		5	
409	1	12	6	554		3	
410	4			555		4	
411		11		556		5	
414	1			560		2	10
415		16		562		1	5
417		10		566			10
418	2			567		1	5
421		16				391	2
478	25						
480	2						
481	2						
483	1						
484	4	5					
485	2	2					
486	3						
492	2						
493	3	10					
495	1	10					
496	1	10					
500	6	6					
505	2	10					
506	1	12	6				
507	1	10					
509		10					
514	2	5					
515	2	5					
6/4.	344	10	6				

BUYER

J. Webb

AUCTIONEERS

Stevens

Date 11th + 12th Aug
1931.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
51	2	10	.	R/4	100	19	.
52	3	.	.	217	3	15	.
53	3	.	.	225	1	17	6
70	2	10	.	226	1	5	.
71	2	.	.	227	1	12	6
72	2	10	.	228	2	2	.
74	2	7	6	230	2	.	.
75	10	.	.	231	2	10	.
79	2	5	.	238	2	.	.
104	15	.	.	239	3	10	.
119	3	.	.	240	2	.	.
120	2	5	.	241A	2	.	.
122	2	17	6	245	12	.	.
139	2	5	.	246	6	.	.
139A*	4	4	.	246	5	5	.
139B	3	10	.	247	10	.	.
168	1	10	.	248	5	.	.
169	2	5	.	249	6	.	.
170	4	.	.	255	4	.	.
175	2	10	.	256	3	12	6
178	1	10	.	257	4	.	.
178A	3	.	.	265	2	10	.
181	2	10	.	267	3	10	.
182	2	.	.	268	2	10	.
186	8	.	.	276	2	10	.
186	2	5	.	284	6	.	.
187	15	.	.	287	6	.	.
188	2	5	.	288	5	10	.
189	2	15	.	296	12	.	.
190	2	.	.	297	8	.	.
198	2	5	.	298	3	.	.
200	2	5	.	299	11	.	.
201	5	.	.	357	1	12	6
202	3	.	.	358	1	8	.
203	4	.	.	359	1	12	6
204	2	.	.	360	1	17	6
211	2	15	.	361	1	1	.
212	2	.	.	363	1	6	.
				364	3	5	.
Stv. Mu. 2	100	19	.	R/4	254	1	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, AUGUST 11th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, ENGRAVINGS, &c.

Lot

- 1 Canada. Pictorial delineation of mountains, rivers, etc., with hundreds of illustrations, 5 vols.
- 2 America. 7 similar volumes
- 3 America, etc. Emblem of America, of Washington interest ; and Asia, 2 old glass pictures, 1800
- 4 Egypt. An old drawing of fine quality, signed and dated 1803
- 5 Eminent personages, 11 old prints
- 6 Italian Panorama. Fine quality drawing, extensive work, signed Romano

- 7 New Zealand. Six large coloured prints, letterpress by Doctor J. Von Hamst
- 8 Historical. Two large early engravings, in original frames, with keys
- 9 Spinning wheel, antique
- 10 Volcanic eruptions. Two fine quality drawings
- 11 South America. Painting of an old fort, with sailing ships, etc.
- 12 Paddle steamer—The Walambo, early, rare, in colours
- 13 Antique Chinese shrine, decorated metal deities, dragons, and carved wood figures, speculative
- 14 Three early Chinese carved wood portraits
- 15 Collection of 14 Chinese paintings on silk, depicting different birds, etc.
- 16 Australia. Sixteen large prints in colours, including New Zealand, with letterpress, *circa* 1850
- 17 Five old Chinese prints of various subjects, all signed, in carved frames
- 18 Medical Dictionary, by Dr. Blansard, 1679; ditto, by W. Salmon, Professor of Phisick; Whole Works of Dr. Sydenham, by J. Pechy, M.D., 1734 (3)
- 19 Farriery. Account of Drugs and Medicines, by H. Brasken, M.D., 1739, and another by Wm. Topham, surgeon, 1791 (2)

MISCELLANEOUS.

- 20 A heavy brass circular Turkish tray and stand
- 21 Three carved ivory tusks
- 22 A Turkish brass jug, chased in Arabic characters, another, an Indian brass vase, and 3 sprinklers
- 23 A pair of 12-in. brass circular Indian dishes, 2 metal bowls, and covers, and 4 other pieces
- 24 An Indian brass adze, set stones, a 4½-in. brass vase, and 8 other pieces
- 25 A pair of crackle ware ginger jars and covers, on stands, a pair of 8½-in. crackle vases, and teapot and lid
- 26 A Rhodian pottery lustre bowl, a *famille rose* plate, and blue and white ditto
- 27 A Chinese bronze tripod, and a Tibetan kettle
- 28 A small Japanese lac cabinet
- 29 A finely carved Chinese wood casket

- 30 A pair of fine old Samurai stirrups
- 31 A bundle of weapons
- 32 A book—Edinburgh Natural History, with 102 fine coloured plates, and 2 vols. Vanity Fair (containing 340 cartoons)
- 33 A leather-top stool, tapestry screen and holder, and glass and plated fruit stand
- 34 A graphoscope and stereoscope combined, and number of slides.
- 35 A fine Japanese embroidered panel of birds, etc.
- 36 Two bundles of books (various)
- 37 A 17th Century silver *bénétier*, with full-length figure of the Virgin Mary, in frame
- 38 A beautifully carved hardwood Japanese 2-fold screen, with floral decoration, in high relief, and dragon surmount
- 39 A lacquer cabinet, with automatic opening, on stand
- 40 MEGALETHOSCOPE. A very rare optical instrument for viewing pictures of varying sizes, and to give an enlarged and stereoscopic effect to same, optically perfect and complete with the double rectangular lens, eye shield and adapters, this is an extremely rare feature ; invented by Charles Ponti, received award at London Exhibition, 1862 ; top flap needs slight repair, museum specimen
- 41 Engraved nautilus shell, by C. H. Wood, 1845, depicting the Great Britain and Great Western steam ships, English and American coats of arms, and full data, mounted on fine ormolu and marble base
- 42 An 18th Century child's embroidered coat
- 43 Curious bitumen seal impressions, covered box and card case
- 44 Rare prisoner of war bone box, containing a set of bone dominoes, and set of coloured bone playing cards
- 45 Oliver Cromwell, fine oil painting, believed to be contemporary (has been re-lined)
- 46 Twenty-two coloured medical plates of various organs
- 47 A 17th Century lock barrel and key, from Treves Cathedral
- 48 Fifteen rare Vanity Fair cartoons of doctors, scientists, explorers, etc.
- 49 Two uncommon Indian knives (1 with utensils attached for personal hygiene)
- 50 Fine West Coast of Africa carved ivory armlet

- 2/10/- 40/- (51) Georgian parlour game map, in original case, water-colour drawing of a hobby horse, and curious Indian movable currency card
 3/0/- 5/- (52) Flying. Two scarce early flying manuals, "Flying Machines" and "Flying," with many plates and diagrams
 2/0/- 4/- (53) Rare Staffordshire figure of Captain Cook
 54 Brass plaque figure of Grimaldi, the famous Sadlers Wells clown 1/12/-
 55 Officer's helmet of the King's German Legion (Hanoverian), period George III. 1/10/-
 56 African (Niam-Niam) pipe, and Solomon Island lime spreader 2/1/- NS.
 57 Two curious ivory netsukes, a ditto female wooden and ivory netsuke
 58 Greco-Roman phallic bronze 4/1/- bonins
 59 Large leather jack 1/8/-
 60 Portfolio, containing 150 old engravings, medical, scientific, etc.
 61 Native tom-tom, covered with snake skin, and a curious knobkerrie 1/6/-
 62 Box of shoes made by natives in various parts of the world 2/1/- bonins
 63 Three curious old tin hats 1/8/-
 64 Two old steel helmets 1/10/- bonins
 65 Old copper horn, and an early barrel organ 1/10/-
 66 Three old wind instruments 3/1/- bonins
 67 Bundle of old ramrods, etc. 1/17/6
 68 Four old Japanese swords 1/17/6
 69 Exhibition piece of early machine weaving 1/8/- Flayed
 2/10/- 4/- (70) Box of old native figures
 2/10/- 50/- (71) Two ancient pieces of Roman pottery, on stands
 72 Very fine tortoise-shell work table 3/1/- Laidth
 2/10/- 5/- (73) Box of plaster and metal medallions
 74 Several books of scientific interest 7/-
 2/7/6 7/- (75) Fine old leather and brass-bound Bible, dated 1700
 10/- 76 Antique Chinese Chandlene vase 6/-
 77 A finely carved Chinese ivory tusk vase 5/1/- bonins
 78 A Canton enamel box, miniature of an Indian lady, and another on china 19/-

- 2/5/ 20. 79
- COCKFIGHTING. *Old mahogany case, containing 5 pairs steel cocksurs, engraved Wm. Gilliver, Tamworth, 1857, also interesting letters and articles for "A Main," by late Wm. Gilliver, noted trainer and cocker, also cutting from newspaper with portrait of "Old Bill," recording his life, etc., interesting relics of the old sport of cockfighting seventy years ago*
- 80 Old silver cruet frame, with 8 bottles, weight $32\frac{1}{2}$ oz. 3/11
- 81 Model of antique ship, plated and gilt, on 4 wheels 4/11
- 82 Small pewter toy table, 2 beakers, 4 cups, and 6 small plates 1/6
- 83 Plated cake tray, small salver, snuffer tray, and candle-stick 1/1
- 84 Old wine jug with gilt and chased mount 1/7/6

BEADS AND CHINESE JADE.

- 85 Necklace of white carnelian beads, graded
- 86 Necklace of finely marked onyx beads, slightly graded
- 87 Long rope of even size ivory beads (108 beads)
- 88 Heavy white jade pendant of ginger citron shape
- 89 White jade miniature table screen, perforated and inscribed, $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in., and another, Ju-i head shape and flecked with colour, $3\frac{1}{2}$ in. by 3 in.
- 90 White jade buckle, carved with dragon and young, $4\frac{1}{2}$ in., and another, similar, $3\frac{3}{4}$ in.
- 91 Circular white jade pendant, flecked green, and another of white jade, carved and perforated
- 92 White jade lateral pendant, perforated, and carved with dragons encircling tablet, and another, bell shape, of white jade flecked with green
- 93 Light green pi-tong with dark fleckings, 4 in., on 3 feet
- 94 Fish of dark green agate, and bangle of light mauve agate
- 95 An Oriental embroidered square and other embroideries, and painted satin squares
- 96 An old Kestahia (Turkey) vase
- 97 Persian enamel saucer, French ditto cup, and vase
- 98 Small ivory group—Man and Woman, composition figure, and 4 hand-decorated china cups
- 99 A fine lapis-lazuli bead necklace
- 100 A Persian turquoise and crystal rondel ditto
- 101 A French enamel plaque—Military scene

- 102 A Russian lacquer box, lined tortoise-shell
- 103 A small bone tiki *FAKE 18/-*
- (15/-) 2/4 104 A native model of surf-canoe, with miniature paddles, a fine old horse bit, in carved steel, and Royal Arms, (Duke of Bedford's?)
- 105 Two small rare Dervish copper and hide drums
- 106 Four rare sucking teeth, from the Wapiti stag, much prized by the North American Indians as charms
- 107 Three fine Indian brass idols
- 108 Six smaller ones *passed*
- 109 Finely carved model of an Indian temple, in an inlaid exhibition case
- 110 Three Jap. inlaid panels, cashmere box, and nest of lac. boxes
- 111 A fine specimen skin of Bengal tiger, mounted as rug, head set up with its own skull
- 112 Another, equally as fine
- 113 Smaller ditto
- 114 An old and rare mezzotint engraving, William Penn's Treaty with the Indians, and 1 other, framed *2/7/6 - Brown*
- 115 Two rare New Zealand War medals, 40th Regt. and 70th Foot, 1863-4 *passed*
- 116 Six West African medals, Benin, Coomassie, Ashanti, etc.
- 117 A beautifully carved Japanese box, with mask as lid, ivory teeth and horns
- 118 Persian jar, and an old Satsuma bowl
- (3/-) 4 119 Ancient painting, from Hindu temple *FAKE*
- (2/-) 120 A pair rare American prong buck horns (the only antelope that sheds its horns) *FAKE. Not American*
- 121 A pair American Rocky Mountain sheep and an Indian burial *passed*
- (2/12/-) 4 122 A pair takin horns (Mishini Hills), very rare (no specimen yet shot by any European)
- 123 A fine pair of Congo buffalo horns, and skull
- 124 Ditto Cape Buffalo, on skull
- 125 Collection of Indian silver bangles, bead bags, and other small curios *passed*
- 126 Twelve West African brass bowls, 3 Indian temple bells, and 5 sword handles
- 127 Unusually long-bladed Masai spear, and a very large simi, or sword

- 128 Ormolu-mounted rosewood stationery case, lacquer blotter, and French marble bust 4/- *Pack*
 129 An Indian metal shield, engraved and enamelled, with 4 bosses 5/- *Heaton*

ANTIQUE FURNITURE, CHINA, &c.

- 130 A Sheraton 3-corner antique washstand 1/2/-
 131 Chippendale mahogany arm-chair, with carved cabriole legs, and ball and claw feet 1/6/-
 132 A pair of blue and white Ming square-shaped canisters 2/- *Pack*
 133 Four framed mezzotints—The Four Continents, and 2 other paintings, framed 2/-
 134 Eight shaped soapstone sweetmeat trays, forming a circle, and 4 decorated soapstone plates 10/-
 135 A pair of Japanese brown and decorated vases with lids, surmounted by kyilins, and a pair of ditto, smaller 1/- *Pack*
 136 A pair of large Chinese porcelain jars and covers, decorated in white relief on a blue ground 2/-
 137 A 6-light gilt wall bracket 30/-
 137A A pair of cut-glass decanters, and 1 other 4/- *Pack*
 138A Japanese lacquer box carrier of 3 sections 7/-
 139A Two large lacquer boxes with raised gold decorations 4/-
 138 A gentleman's mahogany wardrobe, fitted shelves, 2 long and 2 short drawers under 4/-
 (2/5/-) (4/4/-) (139) A very early carved and painted panel representing a temple 10/- *class upon shades (various sizes)*

BOOKS, &c.

- 140 Bentley's Classic Novels—Theodore Hook, Michael Scott, J. Fenimore Cooper, Samuel Lover, Tom Hood, Godwin, Gore, Porter, etc., front., 30 vols., half calf
 141 Boxiana, or Sketches of Pugilism, illus., 1 vol.
 142 Ferguson—*British Essayists*, 26 vols. (Nos. 14 and 17 wanting), in the original bindings as issued (24)
 143 Yarrell—History of British Birds, 4 vols.; *The Spectator*, 1749, vols. 2, 3, 5 and 6 (4); Life and Correspondence of Hannah More (5); Hannah More's Works, 7 vols. (19)

- 144 Ralston—Songs of the Russian People, 1 vol.; Triumphant Democracy (Carnegie), 1 vol., and 17 others (19)
- 145 Leech (John) Pictures of Life and Character, large folio, 1866, London, 4 vols.
- 146 The Nation's Pictures, *selection produced in colour*, 1 folio vol., 1901; The Dresden Gallerie, *illus. photogravures*, 1 large folio, bound gilt (2)
- 147 Colman—Posthumous Letters from Celebrated Men, 1 vol. (back wanting); Seward's Anecdotes, 4 vols.; Lepers (Jackson, F.R.G.S.), 1 vol.; Twice Round the Clock (G. A. Sala); *The Wipers Times*, 1 vol.; Adam Lindsay Gordon (Humphris & Sladen), 1 vol.; *The Post-Captain* (1808) (10)
- 148 Lithograph by Underwood—*Displaying the Catch*
- 149 Wheatley, R.A., engraving by Bartolozzi—*The Return from the Shooting*
- 150 Rembrandt, mezzotint, *before letters*
- 151 *Sporting prints*—The Meet, The Course, The Finish, The Death (4), *in colour*
- 152 Wolstenholme, water-colour drawings—*Game Birds* (2)
- 153 Gauguin (T.) after Westall, R.A., coloured stipple engraving—*A Girl Returning from Milking*
- 154 Sartorius, coloured engraving by Whessell of the race-horse Hambletonian (1799)
- 155 Two drawings in sepia—Dutch scenes
- 156 Keith, two drawings in colours—*A Street Scene, Soochow, and The Nine Dragon Pool, Korea*
- 157 Military. Six coloured lithographs after Wollen, R.I., *of military interest*, in oak frames, and glazed
- 158 Naval and Military. Five ditto, after W. B. Wollen, R.I.
- 159 Military. The Home Counties Defence Force, in colour (3), in an oak frame, glazed
- 159A *Dante's Inferno*, 76 illustrations by Gustave Doré, text by Cary, *large folio*; and *Tableaux from Crichton* (Harrison Ainsworth), designed and etched by John Franklin (1 vol.)
- 160A The Vernon Gallery (Virtue), complete in 26 numbers (paper)

- 161A (SAVAGE) *The Female Pelvic Organs*, well illustrated, mostly in colour; A coloured mannikin, *The Human Body, an anatomical model*, in movable mannikin form, with letterpress; The Report of the Outbreak of *Bubonic Plague* in Bombay, 1896-7; *The London Pharmacopæia* of 1824; *The Poisonous Terrestrial Snakes* of India and Ceylon, and Symptoms and Treatment, by Major F. Wall, I.M.S., C.M.Z.S.; *Diseases of Warm Countries* (illus.), by Dr. B. Scheube; and *The Microscope*, by Hogg
- 162A *Quain's Anatomy*, cloth (2 vols.) (Berry Hart) *Female Pelvic Anatomy*, bound cloth (1 vol.); and 9 other medical works (12 vols.)
- 163A A series of *anatomical plates*, by Jones Quain, M.D.; First Division (Muscles), in 27 fasciculi (paper)
- 164A Scott (Sir Walter) *Historical Romances*, *Ivanhoe* (2 vols.); *The Monastery* (2 vols.); *The Abbot* (2 vols.); *Kenilworth* (2 vols.), all in original boards, Edinburgh, 1822 (8)
- 165A Scott (Sir W.) *Novels and Romances*: *The Pirate* (2 vols.); *Red Gauntlet* (2 vols.); *Fortunes of Nigel* and *Peveril of the Peak* (5 vols.); *Quentin Durward* (2 vols.); *Woodstock* (2 vols.); *St. Ronan's Well* (2 vols.); *Tales of the Crusades* (3 vols.), all in original boards, Edinburgh, 1824-7 (18)
- 166A Scott (Sir W.) *Novels and Tales*: *Waverley* (1 vol.); *Guy Mannering* (2 vols.); *The Antiquary* (2 vols.); *Rob Roy* (2 vols.); *Old Mortality*, *Black Dwarf*, *Heart of Midlothian*, *Bride of Lammermoor*, *A Legend of Montrose* (8 vols.), all in original boards, Edinburgh, 1825 (15)
- 167A Adolphus (J. H.) *Memoirs of Queen Caroline*, illustrated in colour, paper boards (5 vols.); (Panquet Bros.) *illustrations of English and Foreign Costume, from the 15th Century to the Present*, a series of 96 full-length portraits, in colour, cloth gilt (1 vol.)
- 168A *Architecture of the Middle Ages*, by Joseph Nash, a portfolio of 31 coloured and mounted lithographs (MacLean 1838)
- 169A *Camden's Britannia* (1 vol.), bound full calf, 1695; *Virgil*, Dryden's Translation (1 folio vol.), old calf

- 170A *Strutts*, Sports and Pastimes of the People of England, with numerous coloured engravings (1 vol.); Voyage of H.M.S. *Alceste* to *Lewchew*, 1818, coloured illus. (1 vol.) (2)
- 171A Sharpe's *London Magazine*, 3 bound vols., and 50 parts paper covers
- 172A A series of beautifully designed and hand-coloured friezes (classical, etc.), bound in 1 vol.

MEDALS, BADGES, &c.

- 160 Three plated epaulettes, R.A., 4 brass ditto, York Volunteers, etc., and 8 ditto (various)
- 161 Eight belts and 7 pouches
- 162 Two plated helmets, with burnished mounts, 2 metal ditto, and a lacquer ditto
- 163 Over 200 coloured lithograph plates, prints, etc.
- 164 Rare bronze medal given by the Board of Trade for Service at a Wreck 11/8/-
- 165 Officer's cross-belt plate of the 26th (Cameronians) Regt. 17/-
- 166 Officer's shako plate of the Ayrshire Yeomanry, with green enamel centre 19/-
- 167 A very fine bronze portrait medal of Field Marshal French, reverse, Disembarkment of the English Army in 1914 2/15/-
- 168 Bronze medal of the Medical Society of the 2nd Arrondissement of Paris 4/-
- 169 Queen's S. Africa medal with 4 clasps—Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Nek, to Pte. B. A. Embelin, R.A.M.C. 4/-
- 170 A very rare group of 5 medals to the same man, Royal Dublin Fusiliers, including Medal for Distinguished Conduct in the Field, also medal For Bravery in the Field, an unusual group 4/-
- 171 Bronze portrait medal of Samuel Hannemann, the Homœopathic Doctor 19/-
- 172 Bronze portrait medal of Lafayette, the French Patriot 17/-
- 173 Ten palæolithic flint implements, fine specimens, from Furze Platt, Maidenhead 17/-
- 174 Similar lot of 12 specimens, same locality 11/-

- (50/-) 175 | Glazed case containing collection of pre-historic axes, spindle whorls, etc., including a fine bronze axe from Ireland
- 176 | Bronze portrait medal of *Joseph Hier, the French Astronomer, 1732*
- (50/-) 177 | Indian General Service medal with 2 bars—*North-West Frontier, Bhootan*, to Asst. Surgeon W. H. Adley, 1st Sikh Infantry
- ** Retired in 1882 with the rank of Surgeon General.
- (1/10/-) 178 | *British South Africa Company's medal for Rhodesia, 1896*, to the 2nd West Riding Regiment, in extra. fine condition, and rare to this Regiment

179. **ETHNOGRAPHICAL WEAPONS, &c.**

- 179 | INTERESTING VOLUME containing the complete programme of the American Banquet given to Henry M. Stanley and his chief officers at Portman Rooms, London, May 30th, 1890, with photos of the explorer and officers and the presentation shield and medallions, designed by Henry S. Wellcome, Esq., Hon. Secretary, full list of names present
- 180 | Old soapstone joss stick holder, in shape of pagoda
- (2/10/-) 181 | Extra long Masai spear, ditto simi or sword, and feather headdress
- (2/-) 182 | Polynesian fish hook and very long whale-bone marline-spike
- 183 | Eight small ivory carvings, ivory fan holder, and 12 fine - pearl counters
- 184 | A fine and unusual Japanese bottle-shaped vase (signed)
- (8/-) 185 | Massive silver headdress, set with stones, a ditto brooch, and large pendant, all beautifully enamelled, from hinterland of Tripoli, N. Africa
- (2/5/-) 186 | Seven Fiji and other rare clubs
- (1/10/-) 187 | Six African chiefs' staffs, 2 paddles, and another piece
- (2/5/-) 188 | New Zealand paddle, and 8 various clubs
- (2/10/-) 189 | Two bundles rare Polynesian bows and arrows
- (3/-) 190 | Carved Dyak blow-pipe, and 2 others

- 191 Fine many-pronged fishing spear, and 3 New Guinea carvings *2/15/- Bonins.*
- 192 Four New Guinea sago pounders, and 3 wooden swords *2/5/- Bonins.*
- 193 Human flesh hook, shield, and 2 small paddle clubs *2/5/- do*
- 194 Three interesting and rare old pictures *Passed.*
- 195 Six West African war medals, and 2 rare New Zealand ditto *2/15/- Bonins.*
- 196 Beautifully carved Japanese box, with mask lid, ivory teeth and horns *2/10/-*
- 197 Persian jar with lid, and old Satsuma bowl *1/4/-*
- 198 Two Congo carved witch doctor's wands
- 199 Old bronze Benin armlet *1/4/-*
- 200 Pottery figure and antique alabaster mortar
- 201 Two fine Dyak shields, decorated in colours, and human hair
- 202 Nine large and small Indian brass idols
- 203 Fine carved model of Indian temple, in exhibition inlaid case
- 204 Two Dyak hats, bead-covered dart box, 2 others, and a casket
- 205 Two small rare copper Sudanese drums *1/10/- Bonins.*
- 206 Box containing Indian bangles, bead bags, 12 brass bowls, 3 temple bells, 5 sword handles, etc. *1/8/- Groves.*
- 207 Three inlaid Japanese panels, cashmere box, and nest of lac boxes *13/- Groves.*
- 208 Polished and stuffed tortoise *Passed.*
- 209 Six large and rare pairs of horns *5/- Bonins.*
- 210 Massive leather body belt, studded brass, and set with stones (Near Eastern) *2/10/- Groves.*
- 211 American bison teeth necklet, fine piece bead-work, and charm teeth necklet
- 212 New Zealand bone carving, and New Guinea shell necklet
- 213 Curious bird-shaped snuff box, and another with painted lid *18/- Lane*
- 214 Lion skin and skull *1/6/- Groves.*
- 215 Leopard skin rug *1/4/- Money.*
- 216 Two swords, huge knobkerrie, and bundle assegais *1/10/- Bonins.*
- 217 A jade hammer with bone handle *Not jade*
- 218 A portfolio, containing coloured lithographs, and a curious bill dated 1788 *1/12/- Groves.*

2/5/-
2/5/-
5/1/-
3/1/-
4/1/-
2/1/-

75/-
75/-
5/-
4/-
15/-
40/-

2/5/-
2/1/-

3/15/-

2/11/ - *London*
First Day

- 219 An old Bible, by William Burkitt, with portrait, and covered with needlework of same date, 1724 2/15/-
- 220 Nine curious buttons, with balloons, on an African pottery bowl with cover, N.G. bailer, pillow, etc. 1/1/-
- 222 Four native drums 18/-
- 223 A box of curious wood objects 1/12/6
- 224 Two mummy masks, Egyptian figure, etc. 1/15/-
- 225 Two fine N.G. lime knives, and a club
- 226 Congo stick with figure, a cup, and club
- 227 An Indian shield, ship's bell, an old stand for a bottle, and other pieces

PRINTS, &c.

- 228 Linnaeus, Swedish botanist, fine portrait of him in Lapland dress, dated 1805 75/-
- 229 Military interest, old coloured prints showing early uniforms 1/8/-
- 230 Old prints relating to electricity, chemistry, etc. 50/-
- 231 Naval interest, prints showing old sailing ships, etc. 4/-
- 232 A parcel of old prints of antiquities, etc. 2/5/-
- 233 Prints of natives in the South Seas 2/10/-
- 234 Australia, a parcel of old maps, views, natives, etc. 2/1/-
- 235 Curiosities, a parcel of prints 2/10/2/-
- 236 Four coloured prints relating to the Atlantic telegraph laying 2/-
- 237 Medical interest, a parcel of prints, some coloured 2/5/-
- 238 Coloured prints of scientific interest 5/-
- 239 South America, 2 books containing many woodcuts of natives, views, etc. 6/-
- 240 Phrenology, old descriptive chart 50/-
- 241 Old book dated 1665, on warfare, with many prints showing fort-building, using theodolite, etc. 40/-

HISTORICAL AND AUTOGRAPH LETTERS.

CHEMISTS. Louis Pasteur, "La difference des opinions scientifiques ne doit pas affecter les sentiments . . ."; M. Faraday *re* Railways; Brande, Lord Lister, J. T. Cooper, James Adams (a fine letter *re* Pasteur's bent tube experiment, etc.); J. B. Caventou, "Nomenclature Chimique"

- 242 MEDICAL. Burnett, Shearman, M.D., Sir James Paget, Dr. Youmans, Fresling, Ruhlmann, Herzen, M.D., Dr. Aitkin, Clark, Rolleston, Gull, Von Feinaigle, Roget, Hunter, etc. *5/10/- bonins*
- 243 MEDICINE LICENCES and WILLIAM WORDSWORTH. Two licences written in by William Wordsworth, Poet Laureate of England, when Distributor of Stamps for Westmorland *4/-/- bonins*
- 244 ARCTIC MYSTERY. The rare pamphlet of 1856 re the missing Franklin Expedition, a Presentation Copy; Letters of Admiral Beechey, Edward Sabine, Sir F. Beaufort, Sir John Lubbock, etc. *4/15/-*
- 6/-/-* 12. *245* EXPLORERS. Du Chaillu, Dr. Beke, Livingstone, Moffat
- 5/5/-* 6. *246* INVENTORS. Samuel Plimsoll, James Nasmyth, Samuel Colt, George Rennie (a very fine MS. with sketches), Crosley (inventor of gas meter), etc.
- 10/-/-* 15. *247* SEVASTOPOL. Lord Raglan (a very fine letter written to Lord Napier before the Battle), James Simpson, Florence Nightingale (from London), Chas. Napier, etc.
- 5/-/-* 1. *248* SCIENTISTS. John Dalton, A. Sedgwick, Professor Rankin, G. B. Airy, Faraday, Engelhart, Forel, W. N. Flower, Murchison, Babbage, Lyell, etc.
- 6/-/-* 12. *249* MILITARY. Wellington, Burgoyne, Napier, Roberts, Wolseley, Sir R. W. Gardiner, Garibaldi, Ibrahim Pasha, Napier of Magdala, Marshal Canrobert, Grant, Cavaignac, Rawlinson, etc.
- 250 CENTRAL AMERICA. The New Transit Route of Captain Bedford Pim, R.N., 1860, with autograph letter and private chart *5/-/- bonins*
- 251 GEORGE STEPHENSON, railway pioneer, fame. A collection of items by and about *4/-/- bonins*
- 252 RAILWAYS. Early MSS. and letters of pioneer days, by celebrated engineers *4/10/- bonins*
- 253 STATESMEN and POLITICIANS, a parcel *5/-/- do*
- 254 PAMPHLETS of curious interest *3/10/-*

ENGRAVINGS, PERSIAN AND INDIAN ART, &c.

- 4/-/-* 7. *255* LORD KITCHENER, head and shoulders, in uniform, an original chalk drawing in black, by C. Chaplin, 1898, signed

8.

3/12/6 5. 256

GENERAL GORDON. A large fine engraving, full length, standing in Chinese dress, a fine proof

4/1/7 6. 257

Another, a mezzotint, engraved by Cousins & Atkinson, after Dickenson, a presentation proof

258

FLORENCE NIGHTINGALE, a half-length portrait, sitting with book in hand, a lithograph published by Colnaghi, 1854, a proof

259

PERSIAN BATTLE SCENES, illuminated in gold and colours

260

Conquerors, a series in gold and colours

261

Toilet, a series

262

Mythology, including the killing of the Div

263

Amatory, a series

30/- 264

Ceremonies, a series

2/10/- 60/- 265

INDIAN NAWABS and various

60/- 266

Nawab Suraj-ud-daula, of Lucknow, Founder of the Kingdom of Oudh, and various

3/10/- 60/- 267

SOUTH AFRICA. A very fine lengthy early panorama

2/10/- 60/- 268

NORTH AMERICA. Wa-Na-Ta the Charger, Grand Chief of the Sioux and Caa-Tot-See and Ojibway, finely printed in colours

269

Ne-Sot-A-Quoit, a Fox Chief, and Shau-Hau-Napo-Tinia, an Ioway Chief

270

Aborigines, natives, hunting, etc., a parcel

271

WESTERN AMERICA, a series in colours depicting early Indians and various landscape scenes

272

PHILADELPHIA. Academy of Sciences, the Penitentiary, and other early scenes in colours

35/- 273

NEW YORK. Bowery scenes and early views of 1832

40/- 274

COLORADO. Hell Gate, Camp Red River, Bivouac, etc., in colours, early scenes

30/- 275

BOSTON, MASS. Early scenes in colours

2/10/- 40/- 276

Various early American scenes

40/- 277

NIAGARA. Views of the Great Falls, published in America, in colours

15/- 278

MEDICAL and DENTAL, caricatures in colours

35/- 279

SOUTH SEA, native types, a parcel

40/- 280

Native domestic scenes and views

281

CURIOUS, a Fighting Pig

282

THE INFERNO, a very fine early series of mythology, by Pinelli

283 SWISS VIEWS, in colours, in a portfolio 1/17/6 *Bonini*

6/1- 20. 284 CORPORIS HUMANI, a magnificent folio of anatomical engravings, a presentation copy to the Worshipful Company of Ironmongers

285 THE ALHAMBRA, Moorish architecture, finely engraved 3/10/-

286 ANTIQUITIES in architecture, in 2 folios 35/- *Bonini*

6/1- 16. 287 BAYEUX TAPESTRY, complete in 17 plates

5/10- 10. 288 ARCHITECTURE of the ancients

289 SOANES MUSEUM, with letter of Bonomi, Belzoni's Egyptian Tomb, and the Langdon Chinese Collection 3/10/- *Bonini*

AUTOGRAPH LETTERS.

290 MILITARY, a very fine collection 3/15/- *Bonini*

291 PHILANTHROPISTS, a ditto 3/10/- *do*

292 CRIMINALS and SPORTSMEN, a ditto 3/10/- *do*

293 STATESMEN, a large collection 4/1/- *do*

294 THEATRICAL, a ditto 4/1/-

295 ARTISTS, a ditto 2/15/-

12/1- 4. 296 STANLEY, SIR H. M. A very fine 14-page lengthy letter to the Editor of the *New York Herald*, written on the conclusion of his search for Emin Pasha, "Just about three years ago while lecturing in New-England the message came under the sea bidding me hasten and take the commission to relieve Emin Pasha at Wadelai. . . . Over and above the happy ending of the appointed duties we have not been unfortunate in geographical discoveries. The Aruwimi is now known from its source to its bourne. The great Congo forest, covering as large an area as France and the Iberian peninsula, we can certify to be an absolute fact. . . . This has certainly been the most extraordinary expedition that I ever led into Africa . . ." (with a description)

8/1- 25. 297 SVEN HEDIN. A collection of 20 autograph letters to Mr. Collins (a series), all in English, 61 pages, 1897/8, an unusually fine collection concerning his most famous book "Transhimalaya," expeditions, etc.

3/1- 11. 298 Manuscript books and Oriental miniatures and engravings

11/1/1 20. 299
 FLORENCE NIGHTINGALE and HARRIET MARTINEAU. Two very fine letters of the famous authoress, with long and interesting references to Florence Nightingale, with a complete account of her birth, education and home life, and of her strange decision to become a hospital nurse. It ends "... And now she is just going to Gallipoli ..."; the second letter is a warm defence of her appointment in the East, saying she is the only woman possible for the post, addressed to Mr. Hunt, Editor *Daily News*, of considerable biographical interest

30/- 300

1/17/1
 TOBACCO. A series of pipes from 1586-1890, plates in colours, a presentation copy to Surgeon H. E. South, R.N.

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, AUGUST 12th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

*From the Collection of the late Joseph H. White, Esq., Pease Hall,
Chelmsford.*

Lot

- | | |
|-----|---|
| 351 | Ancient Jewish sanctuary lamp of brass |
| 352 | Relics from field of Waterloo, and ditto from Kimberley |
| 353 | Uniform of Essex Volunteer Cavalry (including shako),
worn at placing of captured Russian gun at Chelmsford
in 1858 |
| 354 | Officer's tunic, 73rd Regt., 1815 |
| 355 | Folding military bed, of same period |
| 356 | Tunic, 5th Dragoon Guards |
| 357 | Quantity of spurs, stirrups, etc. |
| 358 | Quantity of powder flasks, etc. |
| 359 | Archery set, comprising 6 bows and 2 quivers, with arrows |
| 360 | Another set, comprising 6 bows, 1 quiver with arrows,
and 2 wrist guards |
| 361 | Box containing flint implements and fossils |
| 362 | Carved paddle, and 2 boomerangs |
| 363 | Quantity of native bows, arrows, etc. |
| 364 | Man trap, and an early iron mole trap |

1/2/1
1/2/2
1/2/3
1/2/4
1/2/5
2/1
2/2
2/3
2/4
2/5

- $\frac{1}{12}$
 $\frac{1}{8}$



- 402 Threshing flail, and a shepherd's crook *15/- Bonina.*
 403 An old reflecting telescope, and a microscope *2 1/2/- do*
 404 An old air pump *5/- Faces 1/6/- do 1/10/- Bonina*
 405 Twenty pieces of polished marble, and sundry stone tools
 406 An old lead pump, dated 1819 *18/-*
 407 A ditto (no date) *14/- Baker.*
 408 Copper warming pan *11/-*
 409 Interesting old warehouse crane, of wrought iron
 410 Antique weather vane
 411 Three old brass lamps for burning colza oil
 412 Two wrought iron trivets *7/- Groves*
 413 Six swords *10/- Groves*
 414 Two copper beer warmers
 415 Turned wood stand for holding churchwarden pipes, with spill holder at top, and an old chopping board
 416 Four fire insurance marks *1 1/2/- Groves*
 417 A pair of wheat dibs, and an eel spear
 418 Two curious old and rare glass articles, believed to have been used for ripening fruit growing on a wall
 419 An 18th Century beef fork, and 2 pairs of old tongs *13/- Bonina*
 420 Two sets of Georgian fire steels *18/- Groves*
 421 Two old alarm guns, and a lead tobacco jar
 422 Old oven peel and fork, and an old wood shovel *1 1/2/- Bonina*
 423 A pair of small iron fire dogs, skillet stand, and a trammel *8/-*
 424 Another pair, and 3 trammels *8/- Baker.*
 425 Two kettle tilters, and 2 ditto *5/-*
 426 A ditto lot, similar *1 1/10/- Bonina.*

Another Property.

- 427 Scotch dirk and powder horn
 428 Very old needlecase, with raised silver figure cover
 429 Antique needlework tea cosy
 430 Old silk curtains, in 3 pieces, bird and foliage decoration
 431 Exceptionally fine Zulu drum, rare specimen
 432 Small white jade figure, on black base
 433 Quantity of old needlework, in basket
 434 Mah Jong set, in case
 435 Two finely carved round tables
 436 A niello kettle, and ditto bowl
 437 An enamelled ewer, and stand (A.F.)
 438 A carved wood group

- 439 Two Chinese glass snuff bottles, figure design
- 440 Two ditto (1 stopper only)
- 441 Six fine Oriental plates
- 442 A fine collection of 26 old English keys, including rare
trick, chamberlain, warder, strong room, spade, grid-
iron, burglar, and other types
- 443 An old (Georgian) pewter cream jug, and 11 old clay pipes
- 444 Polished celt (Iona), and 11 other fashioned flints, etc.,
from Cissbury, Alfriston, Swanley, Wickham Market,
etc.
- 445 A rare old mechanical medical lancet, operated by trigger,
in original leather case
- 446 A small portrait on panel, of young man with white
stock, in gilt frame, Georgian period
- 447 Three old Græco-Roman heads of females
- 448 A model of full-rigged ship, in glazed case
- 449 A model of a brigantine, in glazed case
- 450 Four small bronzes (Chinese), and 2 ivory paper knives
- 451 A lady's table safe, celery glass on plated stand, and an
old brass jug
- 452 Sheraton cheval mirror
- 453 An oil painting—Horse Fair
- 454 Antique engraved brass bowl, and an antique engraved
copper urn
- 455 A plated 6-bottle cruets, and a plated 3-light candelabra
- 456 Two antique chairs, and an antique arm-chair
- 457 Eight old photograph albums, containing named cele-
brities (a few with autographs) of the Victorian period
—Royalties, statesmen, church dignitaries, etc.
- 458 Lark-roaster or spit, on tripod, and a pair ember tongs
- 459 A pair of Chinese carved tree-root figures, African native
bridle, and an African native tobacco-pouch of monkey
skin
- 460 An old carved writing desk (A.F.)
- 461 An interesting old pipe
- 462 An old Waterford cut-glass decanter with stopper, a pair of
diamond cut tumblers, on feet, and decanter with stopper
- 463 Ten cut-glass wine glasses (various shapes)
- 464 Three pairs of Sudanese leather sandals, and a 3-thong
bolas
- 465 Solomon Island carved wood food bowl, 25in., inlaid with
shell, and 2 lime spatulas

- 466 A strip of old English woolwork (over 14ft.), in good condition
- 467 Chinese lacquer work table with ivory fittings, and Derbyshire spar egg
- 468 Two pewter tankards, and embossed copper tray with handle
- 469 Doulton pottery filter
- 470 Chinese crackle vase
- 471 A pair cut-glass candlesticks 1/1-
- 472 A pair of ox hoof snuff-boxes, Staffordshire Castle, and 3 pots, with lids (A.F.); 2 Baxter colour-prints—So Nice and So Nasty, and 14 water-colour sketches
- 473 A 16th Century Persian coffer 15/-
- 474 An old cloth patchwork quilt (made by H. Pace), containing 10,000 pieces 18/-
- 475 Gazetteer of the United States of America, published 1846, by Sherman & Smith, of 122 Broadway, corner of Cedar Street 21/-
- 476 Early Scotch lamp, rushlight-holder, steel lazy-tongs, and old matches 29/- Boning
- 477 Two finely engraved old English drinking-horns, and a German ditto 21/1-
- 478 Fine old New Zealand greenstone tiki ~~FAKE~~ *Bronze*
- 479 Early bronze pestle and mortar 19/-
- 480 Draped figure of Punchinello, and quaint old jointed Lancashire doll 5/-
- 481 Three specimens of early Peruvian pottery 14/- ~~FAKES~~
- 482 Old pewter badge, and an old ivory ditto 15/- *Bones*
- 483 Medal commemorating the Peace of 1801 and 2 silver medals of later date 30/-
- 484 A fine old Gothic alms dish, decorated with figures of Adam and Eve 4/-
- 485 Old medical prints (various) 15
- 486 Early chymists' trade cards, bills, etc. 5/- 35
- 487 An extra large Paisley shawl, white Kashmir shawl, with floral decoration and long fringe, black Honiton lace veil, extra large fichu collar, and a piece of white ditto 1/6/-

Porter

ETHNOGRAPHICAL, IDOLS, ARMS, &c.

- 488 Maori, fine specimen of a chief's staff of office (Hani), 2/10/- *bonins*
 carved and decorated with mother-o'-pearl
- 489 A similar staff 2/5/- *bonins*
- 490 Maori, carved patu with feathers, an early specimen 3/1/- *bonins*
- 491 Australian "wummerah" or throw-stick, 2 interesting specimens 1/12/- *bonins* (2)
- (2/-) 50/- 492 Sixty varieties of New Zealand ferns, mounted on cards, named and contained in a kauri box, very good condition
- (3/10/-) 18/- 493 Rare specimen of a native "piano," constructed of hardwood keys and cattle horns, carved decoration
- 494 Probriand Group, Papua, interesting examples of native basket work 18/- (10)
- (1/10/-) 50/- 495 Early African bead-work ornaments (3), and a Sudan dagger, with engraved blade (4)
- (1/10/-) 40/- 496 Egyptian engraved gourds (4), quiver, and a head-rest (6)
- 497 Ancient Egyptian, a frame containing a collection of 30 amulets, in fine blue glaze, B.C. 900-700 37/- *bonins*
- 15/- 498 Ancient Egyptian carved wood mask, an interesting specimen 18/- *bonins*
- (6/-) 10/- 500 Cleopatra's Needle, a scale model (1/2 in. to 1 ft.), by Joseph Whitley, founder, Leeds, 1881, bronze on a silvered base, mint condition, 3ft. 7in. high
- 501 Polynesian, cultivated Kava root knobkerrie, carved handle 17/- *bonins*
- 502 Aztec Indian, exceptionally fine head of a goddess, excavated at Mitla, in the Zapotec Territory 2/- *bonins*
- 503 Ditto—Head of a god, and another (2) 1/10/- *do*
- 504 Ditto—Head of a priest (?), and head of Chacmool (?), fine specimens (2) 1/10/- *do*
- (2/10/-) 6/- 505 Ditto—Figure of a god carved in green granite (?), fine example of early workmanship
- (1/12/-) 60/- 506 Phenomena of Nature, hand-painted lantern slides (12)
- (1/10/-) 75/- 507 Old lantern slides, slips (8), mechanical (2), early train, Coventry, and Virginia Water (12)
- 508 Cockfighting, old bentwood and cane referee's chair 1/6/- *bonins*
- (10/-) 70/- 509 Rare pair of porcupine quill embroidered moccasins (North American Indian), beaded squaw's collar and cuffs, embroidered front, and horn spoon

PRINTS, &c.

- 510 New Zealanders, Australians, etc., fine coloured prints $2/5/-$ (9) *Common*
- 511 Sandwich and Tonga Islanders, etc. (10) $2/5/-$ *do*
- 512 Portraits of Savages, in colour (10) $2/-$ *do*
- 513 Natives, N. and S. America, aquatints, etc. (8) $1/12/6$ *do*
- 514 Kafirs, natives of Africa, etc. (12)
- 515 Bedouin, Fellahs, Nubians, etc., fine portraits (9)
- 516 Red Indian Chiefs, a collection in colour (8)
- 517 Dark Races, a series of prints (10)
- 518 Astronomy and Navigation, early engravings
- 519 Helmets, crowns, heraldry, etc., old prints
- 520 Windward Passage from E. end of Cuba, etc., early maps and charts
- 521 Pantography of American history, etc., maps, an interesting collection $2/-$ *Common*
- 522 Early maps, a collection $2/-$ *do*
- 523 One of the Wards of the Hospital at Scutari, military operations, etc. (12) $1/12/6$ *do*
- 524 Scientific and medical old prints
- 525 Jamaica. Old aquatint of King's Tour, 1837, and Horse Armoury, The Tower, in colours, 2 rare prints
- 526 Canada. Two early prints, in colours, of Quebec $1/10/-$
- 527 Eruptions. A pair of fine quality, showing early paddle steamer, water-colours
- 528 Historical. A collection from early English History to 18th Century (42) $2/7/6$ *Quite*
- 529 Egypt. Five large volumes, containing large number of views, and showing customs, etc. $1/17/6$ *Seven*
- 530 Fires. Sebastopol on Fire, 2 fine large prints in colours, in original frames
- 531 Medical. The Country Doctor, early drawing, and The Barber's Shop, print over 100 years old (2) $3/-$
- 532 Rio de Janeiro. Two large early prints, showing fine topographical views of the town (rare) $3/10/-$
- 533 Pacific Cable. A specimen piece of same, in burr walnut casket (see descriptive note inside) $2/5/-$
- 534 Grecian Friezes. Three sets of casts, in satinwood frames $3/10/-$ *Common*
- 535 Drake's Voyages. An early volume of travel, with fine engraving of historical importance $4/-$ *do*

- 1/4/- 6. 536 Four Indian seals with bags of native silk, and 2 Indian seals
 2/10/- 7. 537 Head of "ancestor figure" in low relief, marble, from Aden district, inscribed in Sabaeen characters (Adhram), date uncertain *modern fake*
 5/- 7. 538 Rangoon temple coffer, used for rice
 539 Six coloured hunting prints, in oak frames *2/17/6 Brown*
 540 Brass seated Buddha (gem set) *18/- Brown*
 541 An old Dutch print, by Boydell, 1763, and a book of 9/- coloured lithographs
 542 Three genuine old Fiji clubs
 543 Americana. Berkerley's English Sportsman on the *14/- Bryant*
 American Prairies, 1861 *1/2/- Brown*
 544 Three 1st editions: Aldous Huxley's Jesting Pilate, 1926; William Macfee's Harbours of Memory, 1922; *13/- Brown*
 and Robert Graves' Lawrence and the Arabs, 1927 (fly-leaves removed)
 545 Figure of Ascetic, another figure, Chinese teapot, and *1/- Brown* incense burner
 546 Monochrome in oils—Orange Girl, by Geo. L. Seymour
 547 Ditto—Girl's Head, by Geo. L. Seymour
 548 Ditto—Parson's Daughter, by F. Robertson *Passard*
 549 Water-colour—The Fruit Shop, by Douglas Fox Pitt
 550 Ditto—Boscattle, by Eleanor Hughes
 551 Ditto—Policeman Drinking, by Tom Browne *10/- Mullikin*
 552 Pastel—Cotswold Shed, by L. Richmond
 553 Coloured crayon drawing—Smoking Concert, by Jasper Weir
 3/- 4. 554 An oil painting—Battle subject, by Van de Meulen
 4/- 6. 555 A ditto—An encampment, with numerous soldiers, by Giulio Romagno
 5/- 6. 556 A ditto of the French School—Portrait of a doctor holding *Nat'l doctor* instruments
 557 A ditto—Ryde Sands, Isle of Wight, by Thomas *1/4/-*
 558 A ditto—A coast scene, by Collins *18/- Brown*
 559 A ditto—Figures outside a cottage, probably by Wheatley *1/17/6*
 2/10/- 4. 560 Engraved portrait of George Washington, and 3 others
 40/- 561 Two fine early rare coloured maps of New Zealand, published during Cook's lifetime, 1776-1778 *2/15/- N.S.*
 1/5/- 90/- 562 Thirty-one fine double-page views of towns in France, Belgium and Holland, by Blaue, 1649

- 563 Large collection of early views and maps, by Blaeu, etc., chiefly Continental, many in colours *1/1/- Commis.*
- 564 Collection of early coloured maps and views of Russia, many in colour *15/- Commis.*
- 565 West Indies, Malta and Gibraltar, collection of scarce early coloured maps and views *1/8/- Commis.*
- 10/- 5. 566 China, Japan, India, etc., large quantity of views, 17th Century maps, portrait of Confucius, etc.
- 15/- 5. 567 A large collection of early coloured maps, 17th and 18th Century (189)
- 568 Two coloured sporting prints, by Alken, framed, and portrait of Shakespeare, in gilt frame
- 569 An old Swiss oil painting on metal, a rural scene with figures, in gilt frame
- 570 Painting on glass—Portrait of Garibaldi, in maple frame
- 571 Set of 13 coloured prints—London Cries, after F. Wheatley, R.A., in black and gold frames

END OF SALE.